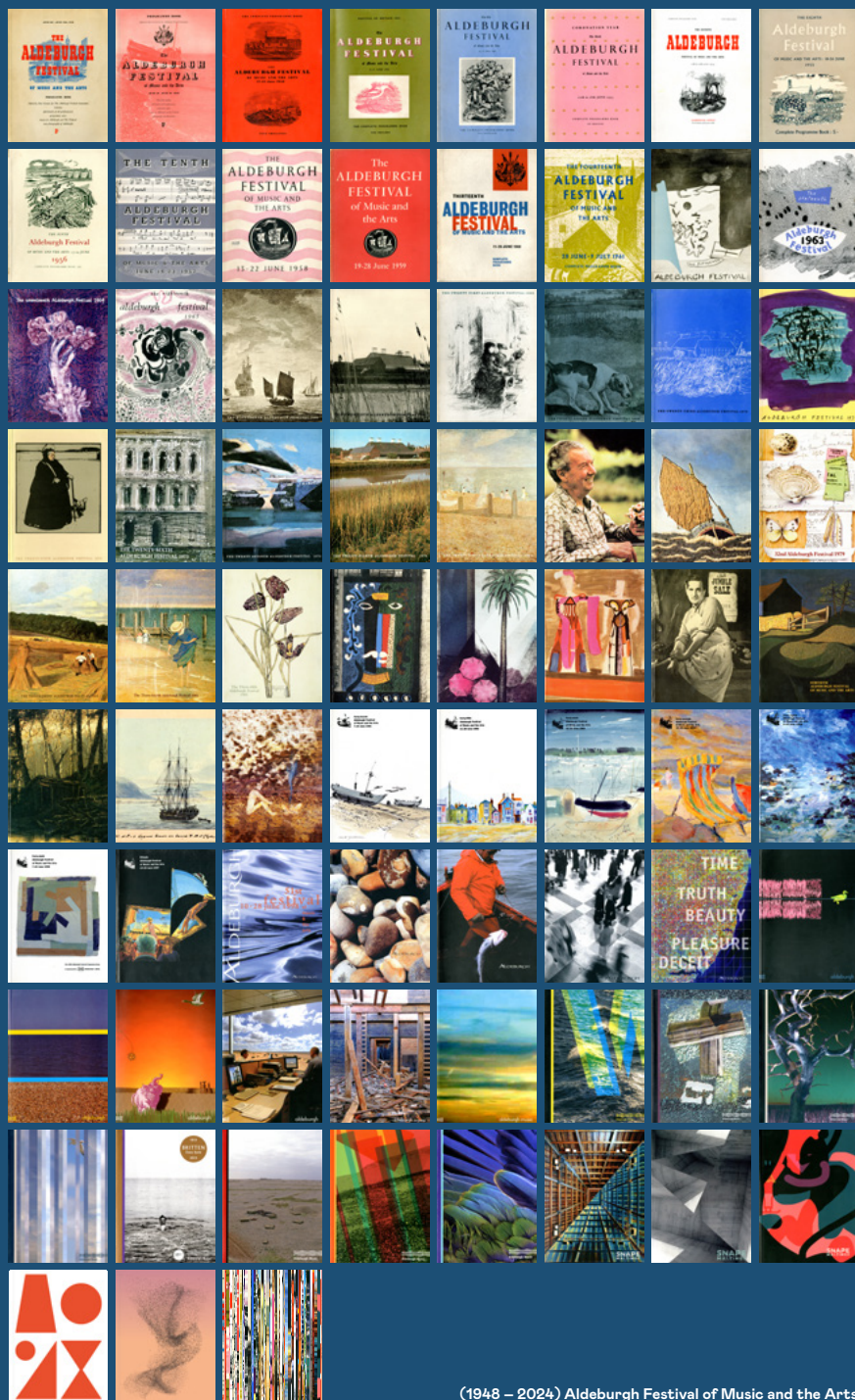




# 75th Aldeburgh Festival of Music and the Arts

07 – 23 June 2024





(1948 – 2024) Aldeburgh Festival of Music and the Arts

## 75th Aldeburgh Festival of Music and the Arts

The 2024 Aldeburgh Festival is the 75th in the Festival's history. So this promises to be a special year in the life of this Festival.

After the first Festival in 1948, the writer E.M. Forster noted that "a festival must be festive and it must possess something which is distinctive and which could not be so well presented elsewhere. Aldeburgh on the Suffolk coast fulfilled these conditions".

The Festival continues to be distinctive and is recognised nationally and internationally, not least for its unique combination of music and place, with events presented in the wonderful surroundings of Snape, Aldeburgh and other Suffolk settings.

Four featured musicians – violinist Daniel Pioro, cellist Alban Gerhardt and composers Unsuk Chin and Judith Weir – form a backbone of the programming and there is an exciting mix of opera, orchestras, choirs, singers, dance, chamber music, recitals, films, talks and a thrilling range of music from the medieval to the brand new, alongside a fascinating visual arts programme. We will also reflect our rich heritage with a number of events which recreate significant moments in the Festival's history.

Join us in celebrating this remarkable milestone in the vibrant legacy of the Aldeburgh Festival. We look forward to welcoming you in June.

**"Such high quality and variety"**

Fiona Maddocks, *The Observer*

**"It is no exaggeration to say that Aldeburgh gets better every year, putting other music festivals in its shadow"**

Simon Heffer, *The Telegraph*





## Unsuk Chin

composer

Unsuk Chin was born in Seoul, South Korea. She studied composition first at Seoul National University with Sukhi Kang, and then at the University for Music and Theatre in Hamburg with György Ligeti – who encouraged her to find her own distinctive musical voice. She now lives in Berlin and has won many awards for her works, including the 2004 Grawemeyer Prize for her first violin concerto.

She is interested in all kinds of music, recognising no boundaries between different traditions or types of instrument – an approach she attributes to growing up in Seoul in the 1960s and 70s. This has given her great freedom to decide exactly how to express herself as a composer, as she explores the ‘magic box’ of sound colours that instruments, voices and electronics can create.



## Alban Gerhardt

cello

One of the world’s most versatile cellists, Alban Gerhardt has for 25 years made a unique impact on audiences worldwide with his intense musicality, compelling stage presence and insatiable artistic curiosity. His gift for shedding fresh light on familiar scores, and his appetite for investigating new repertoire from centuries past and present, truly set him apart from his peers.

Alongside an extensive repertoire comprising all the core concertos, Gerhardt is also first choice of soloist for many contemporary composers, including Julian Anderson and Brett Dean. His recording of Unsuk Chin’s Cello Concerto – a work written specially for him – won a BBC Music Magazine Award and was shortlisted for a Gramophone Award in 2015. Also a keen chamber musician, Gerhardt regularly works with artists across all disciplines.



## Daniel Pioro

violin

Violinist Daniel Pioro is an ardent advocate for new and experimental music, and is always interested in finding fresh ways of listening to and creating sound. He develops strong artistic collaborations and actively seeks to draw the audience into a creative relationship, inviting them to “Come and sit inside the violin and be terrified with me – get excited with me”.

He made his Snape Maltings debut in 2021 with pianist Katherine Tinker in a recital featuring music by Cassandra Miller, J.S. Bach, Nico Muhly, Linda Caitlin Smith and Vaughan Williams. As a soloist he has performed violin concertos by Thomas Adès and Colin Matthews with the BBC Philharmonic Orchestra, and the Knussen and Bruch concertos with the London Philharmonic Orchestra. His latest album Saint Boy is a collection of ancient and contemporary, sacred and secular music.



## Judith Weir

composer

Originally an oboist, Judith Weir went on to study composition with John Tavener, Robin Holloway and Gunther Schuller. During a period spent teaching in Scotland she began writing a series of operas, including *Blond Eckbert*, which was commissioned by ENO in 1993.

She was appointed Master of the Queen’s Music in 2014, composing pieces for national and royal occasions as well as new works for community groups and schools. She was one of 12 composers asked to write for the coronation of King Charles III and Queen Camilla, with her *Brighter Visions Shine Afar* being performed by Antonio Pappano and the Coronation Orchestra at Westminster Abbey.

Weir’s music spans many genres and takes inspiration from wide-ranging sources, such as her Scottish heritage and the natural world.



## Friday 7 June

Friday 7 June, 3pm

### Composition, Alternative Performance and Performance Art I

Larry Goves  
Angharad Davies  
The House of Bedlam

Francesca Fargion  
Jane Hackett  
Kalun Leung  
Kirsten Voss Petersen  
Mathis Saunier  
Rachael Gibson  
Sam Longbottom  
Samuel Loveless

New experimental music is brought to life by members of the Britten Pears Young Artist Programme – daring first performances united by a joy in experimentation and a love of sound and music.

**The Pumphouse, Aldeburgh**

**Tickets:** £12.50 **Under 30s** half price

Friday 7 June, 9.30pm

### Composition, Alternative Performance and Performance Art II

CAPPA participants join with renowned contemporary musicians at The Pumphouse for a late-night feast of new music.

**The Pumphouse, Aldeburgh**

**Tickets:** £12.50 **Under 30s** half price



Friday 7 June, 7.30pm

### Blond Eckbert

Robin Norton-Hale director  
Gerry Cornelius conductor

**Judith Weir:** Blond Eckbert (70')

Produced by English Touring Opera and  
Britten Pears Arts

A new production of Judith Weir's opera – this tale of swirling mysteries and dark secrets opens the Festival in truly dramatic style.

Judith Weir's Blond Eckbert is a haunting tale of isolation and enigma, based on a supernatural short story by the Romantic author Ludwig Tieck.

Eckbert and Berthe live a life of quiet solitude in their forest home. One day, an old friend pays an unexpected visit, setting in motion a series of revelations and mysteries. As dark secrets surface, Eckbert suspects his world is far stranger than it first appeared, and that the past is maybe best left buried.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

**Pre-performance Talk**

**Friday 7 June 6.30pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free; booking essential



## Saturday 8 June

Saturday 8 June, 11am

### Brahms' Violin Sonatas

**Daniel Pioro** violin

**Simon Smith** piano

**Brahms:** Violin Sonata No.1 in G, Op.78 (28')

**Brahms:** Violin Sonata No.2 in A, Op.100 (20')

**Brahms:** Violin Sonata No.3 in D minor, Op.108 (21')

Daniel Pioro's first appearance in the 2024 Aldeburgh Festival – a headline performance of Brahms' three romantic, rhapsodic violin sonatas with collaborator Simon Smith.

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price

Saturday 8 June, 3.30pm

### Messiaen Song Cycles I

**Gweneth Ann Rand** soprano

**Simon Lepper** piano

**Rachel Jones** artwork

**Messiaen:** Harawi – Chant d'amour et de mort (60')

Gweneth Ann Rand, an acclaimed Messiaen interpreter, performs all three of his great song cycles across this Festival - beginning with his "song of love and death", the Peruvian-inflected Harawi.

Rand's three Messiaen recitals during the Festival (on 8, 14 and 17 June) will each be enhanced by projections featuring the dazzling artwork of Rachel Jones, the British visual artist acclaimed for her "captivating, jitteringly electric" work.

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price

Saturday 8 June, 7pm

### London Philharmonic Orchestra

**London Philharmonic Orchestra**

**Edward Gardner** conductor

**Alban Gerhardt** cello

**Shostakovich:** Festive Overture, Op.96 (7')

**Elgar:** Cello Concerto in E minor, Op.85 (35')

**Britten, arr. Edward Gardner:** Suite from The Prince of the Pagodas, Op.57 (33')

**Bartók:** Suite from The Miraculous Mandarin, Op.19 (20')

Elgar's timeless Cello Concerto, played by Alban Gerhardt, sits at the heart of a programme that draws together musical influences from around the world.

**Snape Maltings Concert Hall**

**Tickets:** £65, £50, £30, £10

**Under 30s** half price

## Sunday 9 June

Sunday 9 June, 10.30am

### Aldeburgh Festival Service

**Rt Revd Martin Seeley, Bishop of St Edmundsbury and Ipswich** preacher

**Aldeburgh Voices**

**Dominic Ellis-Peckham** conductor

**Kodály:** Missa Brevis (extracts) (20')

**Judith Weir:** A Wreath (5')

The traditional Festival Service includes Aldeburgh Voices singing Kodály's Missa Brevis and music by featured composer Judith Weir.

**Aldeburgh Church**

Free; no need to book

Sunday 9 June

### Festival Bellringing

Bellringing has long been a distinctive feature of the Aldeburgh Festival and this year's church venues will be joining in the celebrations with special peals and events, beginning at this Festival Service.

**Aldeburgh Church**

Free; no need to book

Sunday 9 June, 1pm

### Alban Gerhardt in the Archive

**Alban Gerhardt** cello

Alban Gerhardt spends an hour in Benjamin Britten's composition studio in conversation with Archive staff, exploring Britten materials including the score of his Cello Sonata.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

Sunday 9 June, 2.30pm

### Schumann and Larcher

**Andrè Schuen** baritone

**Julius Drake** piano

**R. Schumann:** Liederkreis, Op.24 (25')

**Thomas Larcher:** Unerzählt (first UK performance) (20')

**R. Schumann:** Dichterliebe (30')

A recital featuring two Schumann cycles and the first UK performance of Thomas Larcher's Unerzählt.

**Britten Studio, Snape Maltings**

**Tickets:** £32, £27 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**





Sunday 9 June, 6pm

## The Fairy-Queen

**Vox Luminis** ensemble

**Simon Robson** actor & text

**Lionel Meunier** artistic director

**Tuomo Suni** first violin

**Emilie Lauwers** scenography & concept

**Benoît De Leersnijder** mise-en-espace

**Mário Melo Costa** video production

**David Carney** set & lighting

**Isaline Claeys** dramaturgy & text

**Vox Luminis** production

**Concertgebouw Brugge** co-production

**Purcell:** The Fairy-Queen, Z.629 (160')

The first UK performance of Vox Luminis' bold, entrancing concert staging of Purcell's Baroque masterpiece.

**Snap Maltings Concert Hall**

**Tickets:** £65, £50, £30, £10

**Under 30s** half price

## Monday 10 June

Monday 10 June, 11am

### Ensemble Diderot: Purcell's Inspiration

**Ensemble Diderot**

**Purcell:** Trio Sonata in C from "Sonnata's of III Parts" (7')

**Matteis the Younger:** Alia fantasia in A minor for solo violin (3')

**Robert King:** "Sonetta after the Italian way" (4')

**Blow:** Trio Sonata in A (7')

**Diessener:** Trio Sonata in G minor (8')

**Corelli:** Ciaccona in G, Op.2, No.12 (3')

**Legrenzi:** Sonata terza from "La Cetra", Op.10 (6')

**Lonati:** Sonata No.11 for scordatura violin (10')

**Draghi:** Trio Sonata in G minor (10')

**Purcell:** Chacony in G minor (7')

The first of two programmes specially curated by Ensemble Diderot – an exploration of Henry Purcell and the musical influence he drew from Italy.

**Jubilee Hall, Aldeburgh**

**Tickets:** £23, £17, £12.50 **Under 30s** half price

Monday 10 June, 3pm

### Fantasie

**Claire Booth** soprano

**Charlotte Saluste-Bridoux** violin

**Alban Gerhardt** cello

**Joseph Havlat** piano

**Judith Weir:** King Harald's Saga (10')

**Thomas Larcher:** Splinters (20')

**Unsu Chin:** Piano Etudes: No.3 Scherzo ad libitum, No.4 Scales, No.5 Toccata (10')

**Thomas Larcher:** My Illness is the Medicine I Need (15')

**Schubert:** Fantasie in C for violin and piano, D.934 (25')

Schubert's Fantasie, an evergreen classic, is paired with a host of contrasting and dramatic contemporary music.

This compellingly eclectic programme includes music by our two featured composers Judith Weir and Unsu Chin, two striking works by Thomas Larcher, and Schubert's timeless masterpiece.

Schubert's Fantasie, a staple of the repertoire, is a work of great virtuosity and shimmering strange beauty. The technical and imaginative capabilities of the players are put to the service of a mysterious unfolding drama which Schubert based on his own song Sei Mir Gegrüsst! – "I greet you".

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price

**Info and booking:**

**brittenpearsarts.org**

**01728 687110**



Monday 10 June, 8pm

## Mystic Ritual

The Marian Consort

Daniel Pioro violin

Rory McCleery director

**Hildegard of Bingen arr. Tom Coult:**

O Ecclesia (8')

**Hildegard of Bingen arr. Tom Coult:** O Eucharisti

(Britten Pears Arts commission / first performance) (8')

**Kassia arr. Tom Coult:** Hymns of Kassiana

(Britten Pears Arts commission / first performance) (16')

**Tavener:** Mother of God, Here I Stand (3')

**Arvo Pärt:** Morning Star (4')

**Arvo Pärt:** Da pacem Domine (3')

**Gaspar van Weerbeke:** Mater digna Dei (4')

**Jean Lhéritier:** Ave domina mea (4')

**Josquin des Prez:** Ave Maria (6')

Created especially for Blythburgh Church at dusk, this flow of music spans millennia and links two of the earliest female composers with classics of the choral repertoire.

**Blythburgh Church**

**Tickets:** £30, £23, £12.50

**Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

## Tuesday 11 June

Tuesday 11 June, 11am

### Henschel Quartet

**Henschel Quartet**

**Beethoven:** String Quartet No.1 in F, Op.18 No.1 (28')

**Swain:** String Quartet No.1 in E minor, "Norfolk" (25')

**Beethoven:** String Quartet No.9 in C, Op.59 No.3 (34')

The Henschel Quartet marks the 30th anniversary of its first Aldeburgh appearance, celebrating with two Beethoven quartets alongside Freda Swain's "Norfolk" Quartet.

**Orford Church**

**Tickets:** £23, £17, £12.50 **Under 30s** half price

Tuesday 11 June, 3pm

### Ensemble Diderot: Divertissements Gallants

**Ensemble Diderot**

**Clérambault:** Trio Sonata in G, "La Félicité" (7')

**Guignon:** Les Sauvages (from Pièces à deux violons, Op.8) (4')

**Rameau:** L'Enharmonique (from Troisième livre de pièces de clavecin) (4')

**Guignon:** La Furstemberg (from Pièces à deux violons, Op.8) (6')

**F. Couperin:** Trio Sonata, "La Convalescente" (10')

**Leclair:** Trio Sonata in A, Op.4, No.6 (12')

**Boismortier:** Cello Concerto in D, Op.26, No.6 (7')

**Mondonville:** Trio Sonata in E minor, Op.2, No.1 (10')

**Guillemain:** Premier divertissement Op.15 (12')

Intimate conversations from the salons of Paris: the ensemble's second concert evokes the bustling elegance of the French Baroque.

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price



Tuesday 11 June, 7pm

### Knussen Chamber Orchestra

**Knussen Chamber Orchestra**  
**Ryan Wigglesworth** conductor & piano

**Ryan Wigglesworth:** Glasharmonie (Britten Pears Arts commission / first performance) (8')

**Mozart:** Piano Concerto No.24 in C minor, K.491 (30')

**Judith Weir:** Planet (Britten Pears Arts commission / first performance) (15')

**Mozart:** Symphony No.41 in C, K.551, "Jupiter" (31')

Ryan Wigglesworth leads his orchestra in two major works of Mozart and two first performances: Judith Weir's Planet and his own solo-piano piece Glasharmonie.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

**Pre-performance Talk: Judith Weir**

**Tuesday 11 June 6pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free; booking essential

Ryan Wigglesworth and Knussen Chamber Orchestra,  
 Snape Maltings Concert Hall



## Wednesday 12 June

Wednesday 12 June, 10am – 1.30pm

### Festival Walk I: Rendlesham Forest

**Daniel Pioro** violin

For this special Festival Walk in ancient woodland, Daniel Pioro adds a musical element which invites deep listening and connection with the natural music of the forest.

**Departing from Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Wednesday 12 June, 2.30pm

### Festival Masterclass I

**Gweneth Ann Rand** soprano

**Simon Lepper** piano

**Britten Pears Young Artist Programme Alumni**

Alumni of the Britten Pears Young Artist Programme reunite to work on English and French song, with the expert guidance of tutors Gweneth Ann Rand and Simon Lepper.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Wednesday 12 June, 7pm

### Tenebrae

**Tenebrae**

**Nigel Short** conductor

**Gibbons, arr. Forshaw:** Drop, drop slow tears (4')

**Tavener:** Song for Athene (6')

**Byrd:** Ave verum corpus (4')

**Roderick Williams:** Ave verum corpus

Re-imagined (6')

**Tavener:** Hymn to the Mother of God (4')

**Judith Weir:** A Wreath (5')

**Tavener:** Mother and Child (10')

**Tavener:** Funeral Ikos (7')

**Eric Whitacre:** When David Heard (13')

**Unsuk Chin:** Nulla est finis – a prelude to 'Spem in alium' (first UK performance) (3')

**Tallis:** Spem in alium (10')

**James MacMillan:** The Gallant Weaver (6')

**Eric Whitacre:** Her Sacred Spirit Soars (5')

A programme based on Tallis' famous 40-part motet, Unsuk Chin's response to it, and the dramatic serenity of John Tavener's powerful choral works – perfectly suited to the soaring spaces of Ely Cathedral.

**Ely Cathedral**

**Tickets:** £43, £30, £17.50

**Under 30s** half price



## Thursday 13 June

Thursday 13 June, 11am

### Leonkoro Quartet

Leonkoro Quartet

**Haydn:** String Quartet No.32 in C, Op.33 No.3, "The Bird" (30')

**Judith Weir:** String Quartet No.2, "The Spaniard" (Britten Pears Arts and Wigmore Hall co-commission / first performance) (15')

**Schubert:** String Quartet No.9 in G minor, D.173 (25')

Combining new and familiar works, the award-winning Leonkoro Quartet plays Haydn, Schubert and Judith Weir.

**Britten Studio, Snape Maltings**

**Tickets:** £32, £27 **Under 30s** half price

Thursday 13 June, 2.30pm

### Festival Masterclass II

**Gweneth Ann Rand** soprano

**Simon Lepper** piano

**Britten Pears Young Artist Programme Alumni**

Alumni of the Britten Pears Young Artist Programme reunite to work on English and French song, with the expert guidance of tutors Gweneth Ann Rand and Simon Lepper.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

Thursday 13 June, 7.30pm

### Britten Sinfonia and Pagrav Dance Company: Sāvitri

**Kathryn Rudge** Sāvitri

**Anthony Gregory** Satyavān

**Ross Ramgobin** Death

**Britten Sinfonia Voices**

**Britten Sinfonia**

**Nicholas Daniel** oboe

**Olivia Clarke** conductor

**Pagrav Dance Company**

**G. Holst:** Choral Hymns from the Rig Veda, Op.26 (15')

**I. Holst:** Suite (15')

**Vaughan Williams:** Oboe Concerto in A minor (20')

**G. Holst:** Sāvitri, Op.25 (35')

Music and dance combine in this unique programme: Gustav Holst's remarkable opera, Imogen Holst's entrancing Suite, and Vaughan Williams' Oboe Concerto.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price





## Friday 14 June

Friday 14 June, 11am

### Film: Emil and the Detectives

Film is in German with English subtitles

Britten was beguiled by Erich Kästner's tale of a young boy's heroics, and this screening of the critically acclaimed 1931 film version takes place in Aldeburgh's century-old cinema.

**Aldeburgh Cinema**

**Tickets:** £12.50 **Under 30s** half price

Friday 14 June, 3pm

### Messiaen Song Cycles II

**Gweneth Ann Rand** soprano

**Stephen Whitford** baritone

**Ilan Kurtser** piano

**Simon Lepper** piano

**Rachel Jones** artwork

**Messiaen:** Poèmes pour Mi (32')

**Messiaen:** Trois mélodies (8')

Plus further French song (20')

The second of Rand's three Messiaen recitals combines love songs for his first wife with the Trois Mélodies which memorialised his mother, and incorporates vibrant projected artworks by Rachel Jones.

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



Friday 14 June, 7pm

### 1961: A Cello and Piano Recital

**Alban Gerhardt** cello

**Steven Osborne** piano

**Schubert:** Sonata for arpeggione and piano in A minor, D.821 (28')

**Britten:** Sonata for cello and piano in C, Op.65 (18')

**R. Schumann:** Fünf Stücke im Volkston, Op.102 (16')

**Debussy:** Sonata for cello and piano (14')

Two world-class artists play a direct recreation of a seminal moment in Aldeburgh Festival history: the June 1961 recital which saw the world premiere of Britten's Cello Sonata, along with works by Schubert, Schumann and Debussy.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

Alban Gerhardt © Kaupo Kikkas

Friday 14 June, 10pm

### Partita

**Daniel Pioro** violin

**David Gordon** harpsichord

**J.S. Bach:** Partita for violin No.2 in D minor, BWV 1004 (45')

A spellbinding late-night event from the creative minds of Daniel Pioro and his special guest harpsichordist David Gordon, in which they intersperse Bach's second Partita with free-spirited improvisations and sonic meditations.

**Britten Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price



## Saturday 15 June

Saturday 15 June, 11am, 1pm & 3pm

### The Marian Consort: Face to Face

The Marian Consort

**The Marian Consort:** Face to Face  
(Britten Pears Arts and The Marian Consort  
co-commission / first performance) (45')

#### MADE IN SNAPE

Renaissance madrigals and new music by  
Joanna Ward form the core of a rich,  
emotionally charged musical encounter –  
part performance, part installation – with  
this acclaimed vocal consort.

**Jerwood Kiln Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Saturday 15 June, 11am

### Alban Gerhardt: Britten and Bach

Alban Gerhardt cello

**Britten:** First Suite for Cello, Op.72 (22')  
**Bach:** Cello Suite No.6 in D, BWV 1012 (25')

Featured musician Alban Gerhardt plays his  
chosen pairing of suites by Britten and Bach.  
Two glorious works for solo cello in the simple  
beauty of Orford Church.

**Orford Church**

**Tickets:** £28, £23, £12.50

**Under 30s** half price

#### MADE IN SNAPE

Made in Snape events celebrate some  
of the extraordinary new work being  
made by musicians as part of the  
year-round Residency programme at  
Britten Pears Arts.

Saturday 15 June, 12.30pm

### Daniel Pioro: Good Practice

Daniel Pioro violin

An open invitation from Daniel Pioro to drop  
into his afternoon's practice – to listen,  
discuss, and share the magic of music.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

Saturday 15 June, 2.30pm

### Talk: Founding a Festival: Aldeburgh 1948

Dr Nicholas Clark Librarian

A fascinating talk exploring the ambition and  
endeavour which founded the Aldeburgh  
Festival and the early years which established  
its significance.

**Jubilee Hall, Aldeburgh**

**Tickets:** £15 **Under 30s** half price

Saturday 15 June, 3.30pm

### Xhosa Cole and Mark Sanders: We Three

Xhosa Cole saxophone

Mark Sanders drums

**Xhosa Cole:** new music and improvisation  
(first performance) (70')

#### MADE IN SNAPE

Join Xhosa Cole and drummer Mark Sanders  
as they create a one-off collaboration between  
saxophone, drums and sea.

**Aldeburgh Sea Front**

**Tickets:** Free; booking essential

Saturday 15 June, 7.30pm

## 1948 Festival Opening Night

Nick Pritchard tenor

Matilda Lloyd trumpet

Katherine Dienes-Williams organ

Britten Sinfonia

Choristers of St Edmundsbury Cathedral

Britten Pears Chorus

Jessica Cottis conductor

**Purcell:** Chaconny in G minor (5')

**Handel:** Organ Concerto in D minor,  
Op.7 No.4 (15')

**Robin Haigh:** LUCK (Britten Pears Arts  
co-commission / first performance) (20')

**Britten:** Saint Nicolas, Op.42 (50')

This landmark event recreates the first  
ever Aldeburgh Festival concert – and  
in true Festival spirit, it also premieres  
a new commission: Robin Haigh's  
trumpet concerto for Matilda Lloyd  
and Britten Sinfonia.

**Snape Maltings Concert Hall**

**Tickets:** £65, £50, £30, £10

**Under 30s** half price

**Pre-performance Talk:** Matilda Lloyd,  
Jessica Cottis and Robin Haigh

**Saturday 15 June 6.30pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free; booking essential



## Sunday 16 June

Sunday 16 June

### Festival Bellingring

See page 9 for more details.

**Orford Church**

Free; no need to book

Sunday 16 June, 8.30am

### Xhosa Cole and Jason Singh: Breath of the Compassionate

**Xhosa Cole** saxophone  
**Jason Singh** sound artist

**Xhosa Cole:** New music and improvisation (first performance) (70')

#### MADE IN SNAPE

A workshop and ramble with two extraordinary musicians performing alongside the wildlife and nature surrounding Snape Maltings.

**Snape Maltings**

**Tickets:** £25 **Under 30s** half price

Sunday 16 June, 11am

### Steven Osborne: Judith Weir and Schubert

**Steven Osborne** piano

**Judith Weir:** Fragile (4')

**Judith Weir:** Michael's Strathspey (2')

**Schubert:** Sonata in A, D.959 (40')

**Judith Weir:** Chorale, for Steve (3')

**Schubert:** Sonata in B flat, D.960 (40')

Steven Osborne brings his towering musicianship to a programme which combines the last two of Schubert's magnificent sonatas with three perfectly formed miniatures by Judith Weir.

**Snape Maltings Concert Hall**

**Tickets:** £12.50 **Under 30s** half price

Sunday 16 June, 3pm

### Me Without You

**Mella Faye** writer & director

**Emily Levy** composer & performer

**Nandi Bhebhe** voice & dance

**Fionn Cox-Davies** voice & dance

**Tara Franks** cello & voice

**Mirabelle Gremoud** harp, voice & dance

**Preetha Narayanan** violin & voice

**Tom Penn** double bass, violin, voice & dance

**Emily Levy:** Me Without You (Britten Pears Arts, Opera North Projects, and Spitalfields Music co-commission / first performance) (75')

#### MADE IN SNAPE

Emily Levy and Mella Faye lead a world-class ensemble of musicians, actors, dancers and visual artists in a moving and intimate portrayal of love, grief and human connection.

**Britten Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Sunday 16 June, 3pm

### Festival Wine-Tasting with Luke Flunder

An afternoon of wine-tasting with expert Luke Flunder in the historic industrial space of Leiston's Long Shop Museum.

**The Long Shop, Leiston**

**Tickets:** £25

Sunday 16 June, 7.30pm

### Holy Other (Live)

**Holy Other** producer

**Holy Other:** new work (Britten Pears Arts and FACT Liverpool co-commission / first performance) (60')

#### MADE IN SNAPE

Acclaimed for his artfully emotional approach to the world around us, electronic-music producer Holy Other premieres new live multidisciplinary work. This comes after a year of exploration and careful crafting during residencies at Britten Pears Arts and FACT Liverpool.

**Britten Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price

Sunday 16 June, 9.30pm

### Tom Rogerson, Liam Byrne and Clare O'Connell

**Liam Byrne** viola da gamba

**Clare O'Connell** cello

**Tom Rogerson** composer & keyboards

**Tom Rogerson:** new work

(first performance) (60')

#### MADE IN SNAPE

Early music meets modern ambience in a performance which reimagines centuries-old musical elements into a new contemporary context.

**Snape Maltings Concert Hall**

**Tickets:** £12.50 **Under 30s** half price

Sunday 16 June, 10.30am – 4.30pm

### Behind the Scenes at The Red House

Get an inside view of the spaces not usually open to the public, and meet the dedicated team responsible for Benjamin Britten and Peter Pears' beloved home.

There will be a range of talks and tours throughout the day in the Archive, including an opportunity to visit the strongroom. The garden team will also share its progress in reinstating planting schemes that Britten and Pears had while living here.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



## Monday 17 June

Monday 17 June, 4pm

### Messiaen Song Cycles III

**Gweneth Ann Rand** soprano  
**Lindsey Reynolds** soprano  
**Nick Pritchard** tenor  
**Daniel Pioro** violin  
**Allyson Devenish** piano  
**Emily Hoh** piano  
**Rachel Jones** artwork

**Messiaen:** Chants de terre et de ciel (32')  
**Messiaen:** La Mort du nombre (10')  
 Plus further French song (20')

Gweneth Ann Rand and Allyson Devenish perform the third Messiaen song cycle of the Festival and are joined by Daniel Pioro and Nick Pritchard for an atmospheric Messiaen miniature, while Britten Pears Young Artists perform French song.

**Britten Studio, Snape Maltings**

**Tickets:** £22, £17 **Under 30s** half price

Monday 17 June, 7.30pm

### BBC Singers and Castalian String Quartet

**BBC Singers**  
**Castalian String Quartet**  
**Sofi Jeannin** conductor

**Haydn:** String Quartet No.63 in B flat, Op.76 No.4, "Sunrise" (23')

**Messiaen:** Cinq rechants (20')

**Judith Weir:** blue hills beyond blue hills (35')

Judith Weir's beautiful oratorio charts the changing seasons of the year, and is perfectly complemented by Haydn's "Sunrise" Quartet and Messiaen's Cinq Rechants – a unique masterpiece of 20th-century music.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

## Tuesday 18 June

Tuesday 18 June, 11am

### Britten Pears Young Artist Alumni Recital

**Lindsey Reynolds** soprano  
**Jonathan Evers** baritone  
**Emily Hoh** piano  
**Anna Disley-Simpson** composer  
**Katie Byford** poet

The first performance of a new song cycle by Anna Disley-Simpson and Katie Byford, performed alongside established repertoire in the English language.

**Aldeburgh Church**

**Tickets:** £12.50 **Under 30s** half price

Tuesday 18 June, 3.30pm

### Explore Ensemble and Zubin Kanga

**Explore Ensemble**  
**Nicholas Moroz** live sound  
**Zubin Kanga** piano, keyboards, MiMU gloves & multimedia

**Laura Bowler:** SHOW(ti)ME (20')

**Alex Paxton:** Spit Crystal Yeast-rack, dripping. (à l'orange) (15')

**Lara Agar:** new work (Britten Pears Arts and Explore Ensemble co-commission / first performance) (15')

**Larry Goves:** Curious codes of silence (first performance) (20')

The thrilling Explore Ensemble with Zubin Kanga present first performances of Larry Goves and Lara Agar alongside new music by Laura Bowler and Alex Paxton.

**Britten Studio, Snape Maltings**

**Tickets:** £12.50 **Under 30s** half price



Tuesday 18 June, 7.30pm

### Sumidagawa

**Shizuka Mikata** shite, mother  
**Seigo Mikuriya** waki, ferryman

**Gasho Yamanaka** jiutai chorus  
**Kohei Kawaguchi** jiutai chorus  
**Yasuki Kobayakawa** jiutai chorus  
**Yasumitsu Kobayakawa** jiutai chorus  
**Yasuhiro Sakoh** nohkan flute  
**Tatsushi Narita** kotsuzumi shoulder drum  
**Tetsuya Yamamoto** otsuzumi hip drum

**Xanthe Gresham Knight** storyteller

**Motomasa Kanze:** Sumidagawa (90')

Sumidagawa, one of the most renowned Noh plays, performed in the Concert Hall by acclaimed Japanese artists – truly an exciting prospect.

Sumidagawa ("Sumida River"), a masterpiece of Japanese Noh (traditional masked dance-drama), returns to the Aldeburgh Festival for the first time in 33 years. It is presented by exceptional Noh performers from Japan including Shizuka Mikata in the role of the mother and the kotsuzumi player Tatsushi Narita. It will be preceded by a newly written English re-telling of the story by Xanthe Gresham Knight.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

**Pre-performance Talk: Jason James and a Noh artist**

**Tuesday 18 June 6.30pm**

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free; booking essential



## Wednesday 19 June

Wednesday 19 June, 9.30am

### Festival Walk II: Bawdsey to Hollesley

Embark on a journey through 140 years of maritime history, starting at the World War II Bawdsey Battery and passing three Martello towers.

Departing from Moot Hall, Aldeburgh and Snape Maltings

Tickets: £30 Under 30s half price

Wednesday 19 June, 7.30pm

### BBC Scottish Symphony Orchestra I

BBC Scottish Symphony Orchestra

Ryan Wigglesworth conductor

Elizabeth Watts soprano

Daniel Pioro violin

Judith Weir: Forest (13')

Britten: Violin Concerto, Op.15 (35')

Mahler: Symphony No.4 in G (58')

Britten's Violin Concerto played by Daniel Pioro, the "heavenly" Mahler symphony which Britten so loved, and Judith Weir's Forest with its fairytale character.

Snape Maltings Concert Hall

Tickets: £65, £50, £30, £10

Under 30s half price

Pre-performance Talk: Daniel Pioro

Wednesday 19 June 6.30pm

Peter Pears Recital Room, Snape Maltings

Tickets: Free; booking essential

## Thursday 20 June

Thursday 20 June, 4.15am

### Solstice Sunrise Gathering

A dawn gathering on Aldeburgh Beach, with music to greet the sunrise and breakfast served by George Pell from outstanding Aldeburgh restaurant The Suffolk.

The Scallop, Aldeburgh Beach

Free; no need to book

Thursday 20 June, 11am

### Rolf Hind

Rolf Hind piano

Rolf Hind: Bhutani (selection): No.6 Avatara, No.7 Bhujanganam, No.8 Khaga (8')

Ravel: Noctuelles; Oiseaux tristes (from Miroirs) (7')

Messiaen: Le Lorient (from Catalogue d'oiseaux) (8')

Debussy: La Terrasse des audiences du clair de lune (from Préludes Book II) (5')

Judith Weir: The Art of Touching the Keyboard (9')

Koechlin: La Caravane (rêve, pendant la sieste); L'Escalade obscure (from Les Heures persanes, Op.65) (7')

Unsuk Chin: Piano Etudes (selection): No.1 In C, No.2 Sequenzen, No.6 Grains (10')

A captivating sequence of piano works which embraces diverse musical influences from around the world, featuring Unsuk Chin and Judith Weir.

Britten Studio, Snape Maltings

Tickets: £22, £17 Under 30s half price



Thursday 20 June

### ALIGHT

Daniel Pioro violin

As the final act of his Festival residency, Daniel Pioro has conceived an event like no other: he will meet, greet and play to a small number of lucky audience members, one at a time, in a secret Aldeburgh seaside location.

Enter the ballot for a chance to be part of the experience. Each entry is £5, and the ballot will be drawn in May.

Secret location, Aldeburgh

Ballot entry: £5

Thursday 20 June, 4pm

### Trio Bohémo

Trio Bohémo

Judith Weir: O Viridissima (4')

Novák: Piano Trio No.2 in D minor, Op.27, "Quasi una ballata" (16')

Judith Weir: Piano Trio (15')

Brahms: Piano Trio No.1 in B, Op.8 (31')

Trio Bohémo, Britten Pears Young Artist Programme alumni praised for "precision, dedication and a spark of magic", makes its Festival debut with four attractive and contrasting works.

Britten Studio, Snape Maltings

Tickets: £22, £17 Under 30s half price



Thursday 20 June, 7.30pm

## BBC Scottish Symphony Orchestra II

**BBC Scottish Symphony Orchestra**  
**Alban Gerhardt** cello  
**Ryan Wigglesworth** conductor

**Unsus Chin:** Cello Concerto (30')  
**Bruckner:** Symphony No.7 in E (70')

A pairing of epic works: Unsus Chin's Cello Concerto, one of the most important concertos of the 21st century, and Bruckner's majestic Seventh Symphony.

**Snape Maltings Concert Hall**  
**Tickets:** £65, £50, £30, £10  
**Under 30s** half price

**Pre-performance Talk: Alban Gerhardt**  
**Thursday 20 June 6.30pm**  
**Peter Pears Recital Room, Snape Maltings**  
**Tickets:** Free; booking essential

## Friday 21 June

Friday 21 June, 10.30am

### "I belong ... in Aldeburgh": A Guided Tour

A fascinating exploration of Aldeburgh, taking in the town as Britten and Pears both found and shaped it, in the engaging expert company of Dr Christopher Hilton.

**Jubilee Hall, Aldeburgh**  
**Tickets:** £20 **Under 30s** half price

Friday 21 June, 3pm

### Kathryn Stott: Musical Postcards

**Kathryn Stott** piano

**J.S. Bach:** Prelude and Fugue No.1 in C, BWV 846 (from The Well-Tempered Clavier I) (5')  
**Lili Boulanger:** Thème et variations (9')  
**Fauré:** Barcarolle No.4 in A flat, Op.44 (4')  
**Ravel:** Jeux d'eau (5')  
**Grieg:** Wedding Day at Troldhaugen, Op.65 No.6 (6')  
**Piazzolla, arr. Kyoko Yamamoto:** Milonga del Ángel (5')  
**Shostakovich:** Prelude and Fugue No.24 in D minor, Op.87 (11')  
**Graham Fitkin:** Scent (4')  
**Rodgers & Hammerstein, arr. Stephen Hough:** My Favorite Things (3')  
**Caroline Shaw:** Gustave Le Gray (11')  
**Chopin:** Mazurka in A minor, Op.17 No.4 (3')  
**Grainger:** Molly on the Shore (4')  
**Carl Vine:** Short Story (from The Anne Landa Preludes) (3')  
**Graham Fitkin:** new commission (8')

This concert marks the start of Kathryn Stott's final tour as a professional performer. It features a Graham Fitkin first performance within a programme of musical favourites from across her distinguished career.

**Britten Studio, Snape Maltings**  
**Tickets:** £32, £27 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



Friday 21 June, 7pm

### The Kanneh-Masons and Friends

**Braimah Kanneh-Mason** violin  
**Edgar Francis** viola  
**Sheku Kanneh-Mason** cello  
**Toby Hughes** double bass  
**Isata Kanneh-Mason** piano

**Mendelssohn:** Cello Sonata No.1 in B flat, Op.45 (25')  
**Brahms:** Piano Trio No.2 in C, Op.87 (30')  
**Schubert:** Piano Quintet in A, D.667, "Trout" (40')

Chamber music of the highest order: the first ever performance of Schubert's "Trout" Quintet by this distinguished group of artists, plus Mendelssohn's first Cello Sonata and Brahms' second trio.

**Snape Maltings Concert Hall**  
**Tickets:** £65, £50, £30, £10  
**Under 30s** half price



Friday 21 & Saturday 22 June, 8pm

## Curlew River

Ian Bostridge tenor

Peter Brathwaite baritone

Willard White bass-baritone

Chorus of Britten Pears Young Artists Alumni

Claire van Kampen director

Audrey Hyland music director

A co-production with Ad Lib Productions

Dominic Best film director

**Britten:** Curlew River – A Parable for Church Performance, Op.71 (80')

A stand-out cast celebrates the 60th anniversary of Britten's Curlew River with this new production in the magnificent setting of Blythburgh Church, the "cathedral of the marshes".

Blythburgh Church

Tickets: £30, £23, £12.50

Under 30s half price

Friday 21 June, 10pm

## Pierrot Lunaire

The Nash Ensemble

Claire Booth soprano

**Schoenberg:** Pierrot lunaire, Op.21 (40')

Falling between Thursday's Solstice and Saturday's full moon, we present a starry late-night Britten Studio performance of Schoenberg's extraordinary tale of Pierrot, "drunk on moonlight".

The wine that one drinks with one's eyes  
Is poured down in waves by the moon at night,  
And a spring tide overflows  
The silent horizon...

Britten Studio, Snape Maltings

Tickets: £22, £17 Under 30s half price

## Saturday 22 June

Saturday 22 June, 10.30am – 4.30pm

## Celebrating Peter Pears on his Birthday

The Red House will be marking Peter Pears' life and career on his birthday, an occasion that has always coincided with the Festival.

The Red House, Aldeburgh

Tickets: Included in general admission

Saturday 22 June, 11am

## The Nash Ensemble and Claire Booth

The Nash Ensemble

Claire Booth soprano

Martyn Brabbins conductor

**Beethoven:** Clarinet Trio in B flat, Op.11 (22')

**Julian Anderson:** Three Songs (12')

**Judith Weir:** Distance and Enchantment, for piano and string trio (10')

**Mozart:** Piano Quartet No.1 in G minor, K.478 (29')

Celebrating its 60th anniversary, the renowned Nash Ensemble returns to the Festival with classical delights from Mozart and Beethoven, songs by Julian Anderson, and Judith Weir's folkloric piano quartet.

Britten Studio, Snape Maltings

Tickets: £32, £27 Under 30s half price

Saturday 22 June, 2pm

## Talk: Celebrating Peter Pears

Dr Nicholas Clark Librarian

Dr Nicholas Clark discusses the life and work of Peter Pears, co-founder of the Aldeburgh Festival and one of its most celebrated artistic figures.

Peter Pears Recital Room, Snape Maltings

Tickets: £15 Under 30s half price

Info and booking:  
[brittenpearsarts.org](http://brittenpearsarts.org)  
01728 687110





**Saturday 22 June, 4pm**

## Royal Academy of Music Symphony Orchestra

**Royal Academy of Music Symphony  
Orchestra**

**Roderick Cox** conductor

**Unsus Chin:** Alaraph "Ritus des Herzschrags"  
(first UK performance) (13')

**Shostakovich:** Symphony No.10 in E minor,  
Op.93 (55')

A blazing pair of orchestral showpieces:  
Shostakovich's Tenth Symphony, which finds  
triumph beyond tragedy, and the first UK  
performance of Unsus Chin's Alaraph, inspired  
by "heartbeat stars" and the traditional music  
of Korea.

Conductor Roderick Cox makes his Aldeburgh  
Festival debut and the returning Royal  
Academy of Music Symphony Orchestra  
performs this powerful Saturday afternoon  
programme.

**Snape Maltings Concert Hall**

**Tickets:** £33, £25, £17, £10

**Under 30s** half price

**Saturday 22 – Sunday 23 June**

**Saturday 22 June, 7.30pm**

## Film: Death in Venice

A splendidly captured film of English National  
Opera's acclaimed 2014 staging of Britten's  
last opera, directed by Deborah Warner and  
conducted by Edward Gardner.

**Aldeburgh Cinema**

**Tickets:** £12.50 **Under 30s** half price

**Saturday 22 June, 8pm**

## Curlew River

See page 30 for more details.

**Blythburgh Church**

**Tickets:** £30, £23, £12.50

**Under 30s** half price

## Sunday 23 June

**Sunday 23 June**

## Festival Bellringing

See page 9 for more details.

**Blythburgh Church**

**Tickets:** Free; no need to book

**Sunday 23 June, 11am**

## Winterreise

**Alice Coote** mezzo-soprano

**Christian Blackshaw** piano

**Schubert:** Winterreise, D.911 (70')

A Festival favourite through the decades,  
Schubert's extraordinary Winterreise is  
presented on this special occasion by two  
consummate artists.

**Snape Maltings Concert Hall**

**Tickets:** £45, £35, £25, £10

**Under 30s** half price

**Sunday 23 June, 3pm**

## Hesse Lecture: Peter Frankopan

**Peter Frankopan**

This year's Hesse Lecture is given by Professor  
Peter Frankopan, acclaimed as "the first great  
historian of the 21st century".

**Britten Studio, Snape Maltings**

**Tickets:** £15 **Under 30s** half price

**Sunday 23 June, 7pm**

## The Hallé

**The Hallé**

**Sir Mark Elder** conductor

**Britten, arr. Bedford:** Suite from Death in  
Venice, Op.88a (25')

**Mahler:** Symphony No.5 (75')

The finale to the 75th Aldeburgh Festival:  
Sir Mark Elder conducts The Hallé in Britten's  
Death in Venice Suite and Mahler's Fifth  
Symphony.

Mahler's Fifth Symphony is a showcase for  
what Elder views as The Hallé's qualities: "their  
fighting spirit, joie de vivre, determination and  
commitment to their music-making". This epic  
work is paired with Stuart Bedford's  
arrangement of music from Britten's Death  
in Venice. Bedford conducted the opera's  
premiere at the 1973 Aldeburgh Festival.

**Snape Maltings Concert Hall**

**Tickets:** £75, £10 **Under 30s** half price



# Art and exhibitions



Thursday 28 March – Sunday 3 November

## Pears and Colour

From the Britten Pears Arts Collection

A group exhibition featuring pieces from the Britten Pears Arts Collection, exploring a joyful thread in Peter Pears' collecting interests: primary colour.

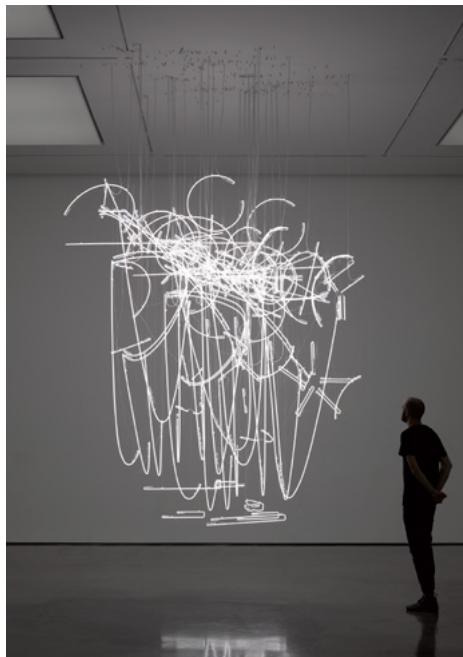
Artists include John Craxton, Duncan Grant, John Piper, Christian Rohlf and Philip Sutton.

**Kitchen Gallery, The Red House, Aldeburgh**

**Tickets:** Included in general admission

**Josef Scharl**  
Cat [crop], 1948  
Gouache, H28.4cm x W50cm  
Courtesy Britten Pears Arts Collection

**Kate Owens**  
A Walking Wench For Three Weeks  
(after Joyce Kilmer), 2022  
Block printed and painted linen curtains, H320cm x W450cm  
Courtesy the artist



Saturday 27 April – Sunday 23 June

## Cerith Wyn Evans

A special Aldeburgh Festival exhibition by renowned conceptual artist Cerith Wyn Evans.

For his extraordinary neon installation in the Dovecote Studio at Snape Maltings, Wyn Evans takes inspiration from his relationship with Japanese Noh Theatre.

**Dovecote Studio, Snape Maltings**

Free; no need to book

**Cerith Wyn Evans**  
Neon Forms (after Noh I), 2015  
White neon, H353cm x W302cm x D212cm  
Courtesy the artist and White Cube © George Darrell



Saturday 27 April – Sunday 23 June

## The Hello Show

A group portrait exhibition launching the heart of the new Britten Pears Arts programme of visual art.

**Building 21, Snape Maltings**

Free; no need to book



Saturday 27 April – Sunday 23 June

## Beryl & Pam: Maggi Hambling and Karen Densham

Beryl & Pam is a series of two-person exhibitions. This collaborative showcase features pioneering artist Maggi Hambling and radical ceramicist Karen Densham.

**Winch Gallery, Snape Maltings**

Free; no need to book

## Sculpture Park

Since Snape Maltings Concert Hall was created in 1967, artists have exhibited and installed work throughout the site.

**Ryan Gander**

To Give Light (Northern Aspirational Charms), 2018

**Barbara Hepworth**

The Family of Man, 1970

**Henry Moore**

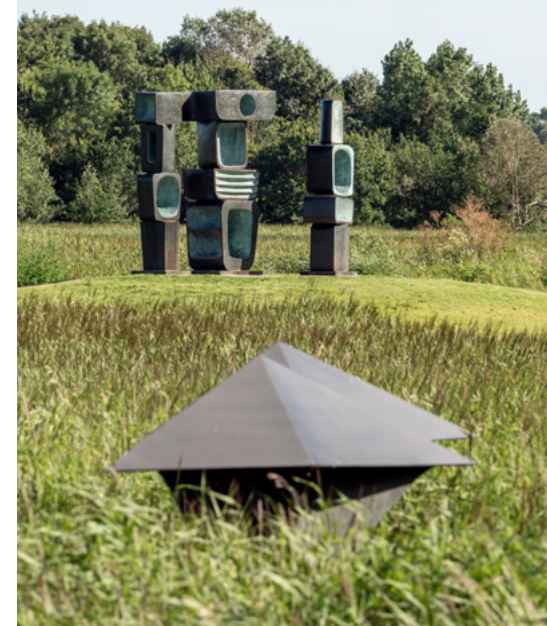
Reclining Figure: Bunched, 1969

**Alison Wilding**

Migrant, 2003

**Snape Maltings**

Free; no need to book







Saturday 11 May – Sunday 23 June

## Conflagration

Jelly Green and Lily Hunter Green

An exhibition of painting and sound documenting "...the fierce forces that are unleashed when the planet's forests are pushed over the edge.

The world is at a tipping point. Climate change driven by consumption of Earth's resources has caused the rapid and unchecked heating of the planet."

– Jelly Green and Lily Hunter Green

**Building 7, Snape Maltings**

Free; no need to book

Saturday 25 May – Monday 24 June

## I Like Going To Bed Thinking About My Paintings

Tessa Newcomb

A collection of new work by Tessa Newcomb featuring memorable moments captured at The Red House and Snape Maltings.

**Maltings Gallery, Snape Maltings**

Free; no need to book



Thursday 28 March – Sunday 3 November

## The Composer's Place

Britten, the Festival and his Suffolk home

An exhibition exploring Benjamin Britten and Peter Pears' lives in Aldeburgh and how this coastal town inspired them to establish the Aldeburgh Festival of Music and the Arts.

**The Red House, Aldeburgh**

**Tickets:** Included in general admission

**Jelly Green**

Wildfire VII, 2022

Oil on canvas, H150cm x W200cm

Courtesy the artist

**Tessa Newcomb**

Peppermint, 2023

Oil on board, H27.5cm x W33.5cm

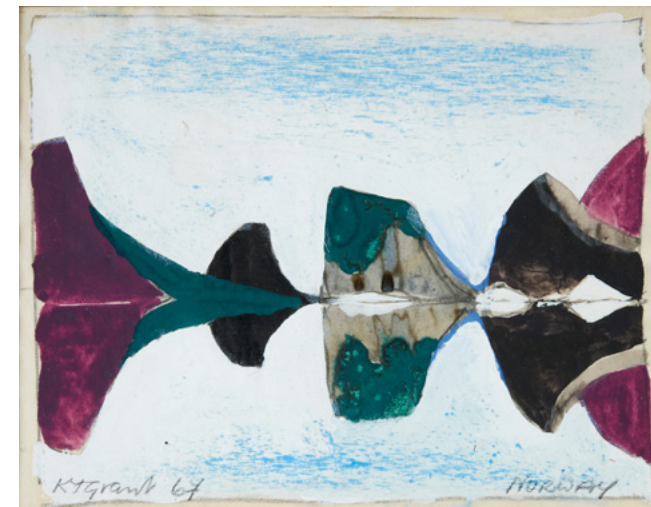
Courtesy the artist

**Rachel Jones**

A Sliced Tooth, 2020

Oil pastel and oil stick on canvas

Courtesy the artist



Saturday 1 – Sunday 23 June

## Keith Grant

**From the Britten Pears Arts Collection and Archive**

This exhibition explores the friendship between Benjamin Britten, Peter Pears and Keith Grant, which began in 1967, and incorporates the works they owned by the artist.

Pears first saw Grant's work at the Roland, Browse & Delbanco gallery in London, in 1967. From there, a friendship was formed and many of his works were bought by or gifted to Britten and Pears.

Now in his 90s, Keith Grant is one of few remaining living artists represented in their original art collection.

**Pond Gallery, Snape Maltings**

Free; no need to book

**Saturday 8 June, 3pm; Friday 14 June, 11am;  
Monday 17 June, 4pm**

## Rachel Jones

Acclaimed British artist Rachel Jones collaborates with soprano Gweneth Ann Rand. For the three Messiaen recitals during the Festival, Jones' animated painting projections will form a dazzling backdrop to the performances.

**Britten Studio, Snape Maltings**

**Tickets:** Part of the Messiaen Song Cycles performances. See pages 8, 18 and 24.

**Keith Grant**

Norway, 1967

Gouache and chalk, H11.5cm x W14.5cm

Courtesy the artist and Britten Pears Arts Collection





# The creative home of Benjamin Britten and Peter Pears

The Red House, Aldeburgh

## **The Red House, Golf Lane, Aldeburgh, Suffolk IP15 5PZ**

Open every day during the festival  
Friday 7 – Sunday 23 June  
10.30am – 4.30pm (last admission 3.30pm)

### **Admission price:**

Adults £11, under 16s free

Benjamin Britten and Peter Pears' home in Aldeburgh offers a charming snapshot into the couple's life. The farmhouse, nestled in a beautiful five-acre garden, is home to their collections and archive, alongside a gallery space, museum shop and outdoor café. There is plenty to do: enjoy a picnic and croquet on the lawn, follow the family garden trail, hear a story from the Archive, visit the shop and explore an exhibition.

The Red House and garden will be open to the public every day throughout the Festival, and a visit is an essential part of the experience. There will be a chance to see The Composer's Place, a new exhibition for the year; special exhibitions in the Archive; an opportunity to hear music being performed by Hesse students; as well as behind-the-scenes tours plus additional talks on offer.

Admission offers unlimited return visits for the year.

**Info and booking:**  
**[brittenpearsarts.org](http://brittenpearsarts.org)**  
**01728 687110**





## Support our mission by joining the Friends of Britten Pears Arts

Embrace the spirit of community and become a Friend of Britten Pears Arts. As a valued supporter, you will be part of a passionate collective dedicated to music, heritage, and the arts.

### Why become a member?

#### Secure your tickets in advance:

All members enjoy priority booking for our seasonal programmes.

#### Special event access:

Friends receive invitations to a carefully curated season of members' events, such as those listed on page 41.

#### Make an impact:

Your contributions drive our charitable work, positively affecting over 100,000 lives annually through innovative projects, community initiatives, and a world-class performance programme.

Explore the various levels of support on our website and join us in transforming lives through music.

**Join us:**  
**brittenpearsarts.org**  
**01728 687131**

## Aldeburgh Festival: Supporter events

Booking for Aldeburgh Festival supporter events opens on Tuesday 30 January. Information on tickets and pricing will be sent to members via email.

**Friday 7 June, 2.30pm – 4.30pm**

### Festival Reception at Sandlings, Aldeburgh

Kick off the Aldeburgh Festival in style as we gather on the lawn to enjoy refreshments, listen to insights from Roger Wright, Chief Executive of Britten Pears Arts, and raise a toast to the Festival ahead.

By kind permission of Geoffrey Dunn & Inga Grimsey

**Saturday 8 June, 2.30pm – 5.30pm**

### Open Rehearsal: London Philharmonic Orchestra

A rare glimpse into the creative process: an open rehearsal featuring the acclaimed London Philharmonic Orchestra, under the baton of Edward Gardner.

**Tuesday 11 June, 9pm**

### Late Night Cheese and Wine

Join our special guest, composer Ryan Wigglesworth, for an informal cheese and wine evening.

**Wednesday 12 June, 1.30pm – 4.30pm**

### The Stained Glass Museum and Afternoon Tea in Ely

A captivating journey through the artistry of stained glass and the beauty of centuries-old craftsmanship and intricate designs, followed by an afternoon tea.

**Saturday 15 June, 6pm**

### Pre-concert Drinks Reception

Join us for a drinks reception before we step back in time to the glamour and excitement of the opening night of the 1948 Festival.

**Thursday 20 June, 2pm – 4pm**

### Afternoon Tea in The Red House Garden

A fusion of nature, knowledge, and indulgence: an illuminating garden talk and afternoon tea, set against the picturesque backdrop of The Red House.

**Sunday 23 June, 2.30pm – 5.30pm**

### Open Rehearsal: The Hallé

Unlock the door to a world of orchestral magic in this open rehearsal featuring The Hallé, conducted by Sir Mark Elder.



If you would like to attend any of these bespoke events, contact our Development team about becoming a member.



# Booking

## Online:

**[brittenpearsarts.org](http://brittenpearsarts.org)**

Alternatively, if you have decided which events you want to book, you can book multiple events quickly by using our web page: **[quickbook.brittenpearsarts.org](http://quickbook.brittenpearsarts.org)**

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## By phone or in person via our Box Office at Snape Maltings:

01728 687110

[boxoffice@brittenpearsarts.org](mailto:boxoffice@brittenpearsarts.org)

Snape Maltings, Snape, Suffolk IP17 1SP

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## Discounts:

Under 30s can access half-price tickets for most events. Wheelchair spaces and transfer seats can be booked by calling or emailing the Box Office. A concession is available to companions of wheelchair users.

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# Supporters

## Our work doesn't happen without you.

Thanks to the generosity of our supporters, we can continue to do what we do best: making the arts useful. From our world-class performances and music programmes to our community work and heritage conservation, in many ways we are one of a kind.

## Trusts & Foundations:

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by calling 01728 687131, emailing  
[joinus@brittenpearsarts.org](mailto:joinus@brittenpearsarts.org) or  
by visiting our website.**

## FRIDAY 7 JUNE

CAPPA I, 3pm  
Blond Eckbert, 7.30pm  
CAPPA II, 9.30pm

## SATURDAY 8 JUNE

Brahms' Violin Sonatas, 11am  
Messiaen Song Cycles I, 3.30pm  
London Philharmonic Orchestra, 7pm

## SUNDAY 9 JUNE

Festival Bellringing  
Aldeburgh Festival Service, 10.30am  
Alban Gerhardt in the Archive, 1pm  
Schumann and Larcher, 2.30pm  
The Fairy-Queen, 6pm

## MONDAY 10 JUNE

Ensemble Diderot: Purcell's Inspiration, 11am  
Fantasie, 3pm  
Mystic Ritual, 8pm

## TUESDAY 11 JUNE

Henschel Quartet, 11am  
Ensemble Diderot: Divertissements Gallants, 3pm  
Knussen Chamber Orchestra, 7pm

## WEDNESDAY 12 JUNE

Festival Walk I, 10am  
Festival Masterclass I, 2.30pm  
Tenebrae, 7pm

## THURSDAY 13 JUNE

Leonkoro Quartet, 11am  
Festival Masterclass II, 2.30pm  
Britten Sinfonia and Pagrav Dance Company: Sāvītri, 7.30pm

## FRIDAY 14 JUNE

Film: Emil and the Detectives, 11am  
Messiaen Song Cycles II, 3pm  
1961: A Cello and Piano Recital, 7pm  
Partita, 10pm

## SATURDAY 15 JUNE

The Marian Consort: Face to Face, 11am, 1pm & 3pm  
Alban Gerhardt: Britten and Bach, 11am  
Daniel Pioro: Good Practice, 12.30pm  
Talk: Founding a Festival: Aldeburgh 1948, 2.30pm  
Xhosa Cole and Mark Sanders: We Three, 3.30pm  
1948 Festival Opening Night, 7.30pm

## SUNDAY 16 JUNE

Festival Bellringing  
Behind the Scenes at The Red House  
Xhosa Cole and Jason Singh: Breath of the Compassionate, 8.30am  
Steven Osborne: Judith Weir and Schubert, 11am  
Me Without You, 3pm  
Festival Wine-Tasting with Luke Flunder, 3pm  
Holy Other (Live), 7.30pm  
Tom Rogerson, Liam Byrne and Clare O'Connell, 9.30pm

## MONDAY 17 JUNE

Messiaen Song Cycles III, 4pm  
BBC Singers and Castalian String Quartet, 7.30pm

## TUESDAY 18 JUNE

Britten Pears Young Artist Alumni Recital, 11am  
Explore Ensemble and Zubin Kanga, 3.30pm  
Sumidagawa, 7.30pm

## WEDNESDAY 19 JUNE

Festival Walk II, 9.30am  
BBC Scottish Symphony Orchestra I, 7.30pm

## THURSDAY 20 JUNE

ALIGHT  
Solstice Sunrise Gathering, 4.15am  
Rolf Hind, 11am  
Trio Bohémo, 4pm  
BBC Scottish Symphony Orchestra II, 7.30pm

## FRIDAY 21 JUNE

"I belong ... in Aldeburgh": A Guided Tour, 10.30am  
Kathryn Stott: Musical Postcards, 3pm  
The Kanneh-Masons and Friends, 7pm  
Curlew River, 8pm  
Pierrot Lunaire, 10pm

## SATURDAY 22 JUNE

Celebrating Peter Pears on his Birthday  
The Nash Ensemble and Claire Booth, 11am  
Talk: Celebrating Peter Pears, 2pm  
Royal Academy of Music Symphony Orchestra, 4pm  
Film: Death in Venice, 7.30pm  
Curlew River, 8pm

## SUNDAY 23 JUNE

Festival Bellringing  
Winterreise, 11am  
Hesse Lecture: Peter Frankopan, 3pm  
The Hallé, 7pm

# BRITTEN PEARS ARTS

[brittenpearsarts.org](http://brittenpearsarts.org) | 01728 687110



Britten Pears Arts is a registered charity (no. 261383) and a company limited by guarantee registered in England and Wales (no. 980281). The right is reserved to substitute artists and vary the advertised programme if necessary. Information is correct as of December 2023.