

BRITTENPEARS  
ARTS



# Aldeburgh Festival

09 - 25 June 2023

## 74th Aldeburgh Festival of Music and the Arts

Music and place have always been at the heart of the Aldeburgh Festival and the 2023 Festival offers music, familiar and new, in the unique surroundings of Snape, Aldeburgh and other Suffolk settings.

Britten and Pears created the Festival with their friends in 1948, and composers & performers remain the driving forces of the planning. Four featured musicians – composers Anna Thorvaldsdottir and Cassandra Miller, pianist Pavel Kolesnikov, and baritone & composer Roderick Williams – have helped shape this year's Festival.

The Festival opens with a Britten Pears Arts commission and world premiere of Sarah Angliss' new opera *Giant*, telling the true, extraordinary story of the 18th-century "Irish giant" betrayed in the name of science.

There is so much to enjoy in the thrill of the Festival – eight string quartets, six orchestras, five exhibitions, four ensembles, three films, two operas, a centenary celebration of the composer Ligeti, dance and staged "concert theatre".

These two weeks in June will provide plenty of stimulation, enjoyment and reflection. We hope you will join us at the 2023 Aldeburgh Festival.



## Friday 9 June

Friday 9 June, 7.30pm

Saturday 10 June, 3.30pm

### World Premiere: Giant

**Sarah Angliss** composer

**Sarah Fahie** director

**Ross Sutherland** poet

**Karim Sulayman** Charles Byrne

**Gweneth Ann Rand** Rooker

**Héloïse Werner** Madame DuVal

**Jonathan Gunthorpe** Hunter

**Melanie Pappenheim** Sister Mary

**Adam Silverman** lighting designer

**Callum Finn** production manager

**Hyemi Shin** set designer

**Nicky Gillibrand** costume designer

**Madeleine Brooks** assistant director

Commissioned by Britten Pears Arts

A brand-new opera from visionary composer Sarah Angliss, telling the story of the 18th-century "Irish giant" who was betrayed in the name of science.

"First do no harm", every doctor says. But what happens when a patient's body is so extraordinary that his corpse becomes an object of desire – a trophy? Giant tells the true tale of surgeon John Hunter and his obsession with Charles Byrne – a man he would ultimately betray in one of the most disturbing acts in the era of the grave robbers.

Written for five voices, Giant uses 18th-century instruments, live electronics and bespoke music machines as it vividly recalls the events surrounding Byrne's death: an extraordinary story that resonates through the ages.

**Britten Studio, Snape Maltings**

**Tickets:** £25, £30 **Under 30s** half price

**Pre-performance talk: Giant**

**Friday 9 June 6.30pm**

**Jerwood Kiln Studio, Snape Maltings**

**Tickets:** Free, but please book

© Giant, Image: Hyemi Shin



Friday 9 June, 9.30pm

### Kreutzer Quartet: Remember...

**Kreutzer Quartet**

**Melanie Pappenheim** soprano

**Gweneth Ann Rand** soprano

**Eleanor Alberga:** Remember (3')

**Sadie Harrison:** The River Dreams of Winter (first public performance) (6')

**Rainier:** Quartet movement, 1922 (5')

**Haydn:** String Quartet in D minor, Op.103 (11')

**Sarah Angliss:** Buying the Wind (Britten Pears Arts commission; world premiere) (25')

The first of two concerts imagined by the Kreutzer Quartet as responses to this year's Aldeburgh Festival opera, Giant. Including a world premiere by Sarah Angliss featuring two voices, a string quartet, field recordings and live electronics.

**Britten Studio, Snape Maltings**

**Tickets:** £10 **Under 30s** half price

## Saturday 10 June

Saturday 10 June, 11am

### Kreutzer Quartet: Continuation

**Kreutzer Quartet**

**Rainier:** Quartet for Strings (16')

**Michael Finnissy:** Continuation and Coda to the unfinished Contrapunctus in The Art of Fugue (7')

**David Matthews:** String Quartet No.17 (world premiere) (17')

**Mozart:** String Quartet No.23 in F, K.590 'Prussian', No.3 (28')

The second of two compelling programmes curated for this Festival by the Kreutzer Quartet, featuring a world premiere by David Matthews and music by Priaulx Rainier, Michael Finnissy and Mozart.

**Orford Church**

**Tickets:** £10, £20, £25 **Under 30s** half price



Saturday 10 June, 7.30pm

## Celestial Navigation

**Pavel Kolesnikov** piano

"Light is a wave and so is sound. A piano is a boat, a spaceship, a dreamy discoverer of wonder worlds..." - Pavel Kolesnikov

Kolesnikov plays a constellation of pieces by Messiaen, Chopin and Couperin, as well as Thomas Adès' *Darknesse Visible* and Schubert's *Four Impromptus*, illuminated by interplanetary projections and lighting.

Kolesnikov has dreamed up this unique recital for the Aldeburgh Festival as an elegy to Joseph Cornell, a great magician among artists. Cornell has been a profound inspiration for Kolesnikov's own attempts to make soundscapes and soundworlds from found musical objects.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £30, £40

**Under 30s** half price

**Pre-performance talk with Pavel Kolesnikov**  
**Peter Pears Recital Room, Snape Maltings**  
 6.30pm

**Tickets:** Free, but please book

Joseph Cornell  
**Celestial Navigation (c.1958)**  
 © The Joseph and Robert Cornell  
 Memorial Foundation/VAGA at  
 ARS, NY and DACS, London 2022

## Sunday 11 June

Sunday 11 June, 10.30am

## Aldeburgh Festival Service

**Aldeburgh Voices**

**Dominic Ellis-Peckham** conductor

**Reverend Joe Hawes, Dean of**

**St Edmundsbury and Ipswich** preacher

The traditional Sunday Festival Service includes William Byrd's *Mass* for five voices, sung by Aldeburgh Voices, as part of the service of Holy Communion.

**Aldeburgh Church**

**Tickets:** Free, no need to book

Sunday 11 June, 4pm

## EXAUDI: Verses of Love

EXAUDI

**Michael Finnissy:** *Cipriano* (15')

**Marenzio:** *Dura legge d'amor* (7')

**Marenzio:** *Quell'augellin che canta* (2')

**Monteverdi:** *Sfogava con le stelle* (4')

**Monteverdi:** *Quell'augellin che canta* (2')

**Elisabeth Lutyens:** *Verses of Love* (6')

**Gibbons:** *O, that the learned poets* (3')

**Gibbons:** *Songs* (arr. James Weeks) (8')

**Cassandra Miller:** *Guide* (13')

EXAUDI presents a portrait of love, with work by Festival featured musician Cassandra Miller as well as Michael Finnissy, Monteverdi, Gibbons and Elisabeth Lutyens.

**Britten Studio, Snape Maltings**

**Tickets:** £25, £30 **Under 30s** half price

Sunday 11 June, 7.30pm

## BBC Philharmonic I

**BBC Philharmonic**

**John Storgårds** conductor

**Simone Lamsma** violin

**De Falla:** *Fantasia baetica* (orch. Francisco Coll) (world premiere) (13')

**Britten:** *Violin Concerto*, Op.15 (31')

**Cassandra Miller:** *La Donna* (15')

**Sibelius:** *Symphony No.5* in E flat, Op.82 (30')

Violinist Simone Lamsma joins the BBC Philharmonic and its new chief conductor John Storgårds with a programme including classic works by Britten and Sibelius alongside Festival featured musician Cassandra Miller.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £35, £50

**Under 30s** half price

**Pre-performance talk: BBC Philharmonic I**  
**Peter Pears Recital Room, Snape Maltings**  
 6.30pm

**Tickets:** Free, but please book

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



## Monday 12 June

Monday 12 June, 11am

### Two Pianos: Bach and Shostakovich

**Pavel Kolesnikov** piano  
**Samson Tsoy** piano

Piano duo Pavel Kolesnikov and Samson Tsoy interweave music by Bach and Shostakovich in the first of two Aldeburgh Festival performances created especially for the historic Jubilee Hall.

“Quietly electrifying intimacy”

- The Guardian

**Jubilee Hall, Aldeburgh**

**Tickets:** £15, £20 **Under 30s** half price

Monday 12 June, 2.30pm

### Festival Masterclass: Roderick Williams on Britten Song

Watch and learn as world-famous baritone Roderick Williams coaches Britten Pears Young Artists.

A masterclass is a rare opportunity to be a fly-on-the-wall for live coaching sessions between emerging musicians and established artists.

**Peter Pears Recital Room, Snape Maltings**  
**Tickets:** £10 **Under 30s** half price

Monday 12 June, 7.30pm

### BBC Philharmonic II

**BBC Philharmonic**  
**Rumon Gamba** conductor

**Britten:** Sinfonia da Requiem, Op.20 (20')  
**Anna Thorvaldsdottir:** Metacosmos (14')  
**Tchaikovsky:** Symphony No.6 in B minor, Op.74 'Pathétique' (46')

Be swept up by a stirring trio of powerful orchestral works by Britten, Tchaikovsky and Aldeburgh Festival featured musician Anna Thorvaldsdottir.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £35, £50

**Under 30s** half price

**Pre-performance talk with**

**Anna Thorvaldsdottir**

**Peter Pears Recital Room, Snape Maltings**

6.30pm

**Tickets:** Free, but please book

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

## Tuesday 13 June

Tuesday 13 June, 2.30pm

### Festival Masterclass: Dame Ann Murray on Britten Song

Acclaimed mezzo-soprano Dame Ann Murray leads an inspirational coaching session for Britten Pears Young Artists.

**Peter Pears Recital Room, Snape Maltings**  
**Tickets:** £10 **Under 30s** half price

Tuesday 13 June, 4pm

### Danish String Quartet: Rosamunde

**Danish String Quartet**

**Schubert:** String Quartet No.13 in A minor, D.804, 'Rosamunde' (38')

**Anna Thorvaldsdottir:** New Work (20')

The world-renowned Danish String Quartet makes its Aldeburgh Festival debut playing a new work by Anna Thorvaldsdottir alongside its inspiration, Schubert's Rosamunde Quartet.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price

Tuesday 13 June, 7.30pm

### A Line in the Sand

**Roderick Williams** baritone  
**Nardus Williams** soprano  
**Allyson Devenish** piano  
**Rommi Smith** poet

A song recital with a difference: words and music explode in an exploration of challenge and protest in art song.

Mention protest song to most people and they might well reach for their vinyl LPs of Bob Dylan or Nina Simone, or perhaps close their eyes, link arms and chant “We shall overcome”. But to protest in song was not invented in the late sixties. Humans throughout history have used their singing voices to draw lines in the sand when other forms of objection have proved complicated. Classical art song abounds with examples, albeit in some unexpected places.

Music, poetry, prose and song by Schubert, Richard Strauss, Britten, Nadia Boulanger, Kit & the Widow and Errollyn Wallen is contextualised by readings from poet and performance artist Rommi Smith, who will be our guide through the maelstrom of debate, dissent, dissemblance and decency.

“Spirit. Takin’ it to the edge. Sunrise. Sunset. Rommi Smith got thunderstorm in her hands. Painting pictures with her voice...waking the landscape”

- Lemn Sissay

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £30, £40

**Under 30s** half price



Wednesday 14 June

# Britten Song Trail

**Recitals:** Various Aldeburgh venues

**10am, 10.45am, 11.30am, 12.15pm**

**Duration:** 20 minutes each

**Tickets:** £5 per recital

**Finale:** Aldeburgh Church, 1pm

**Duration:** 60 minutes

**Tickets:** £10

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

**“If wind and water could write music, it would sound like Ben’s”**

- Yehudi Menuhin

The Britten Song Trail is a choose-your-own adventure through the best of Britten's songs. Wind your way through the picturesque streets of Aldeburgh, taking in unusual performance venues including an art gallery, a distillery and a Victorian pumping station.

This unmissable event, a first in the history of the Aldeburgh Festival, places Britten's music in the centre of the town that he and Pears lived and worked in for so many years. Performed by outstanding international singers and instrumentalists from the Britten Pears Young Artist Programme, these intimate performances have been curated with their particular venues in mind.

The Trail is made up of individually booked short song recitals. We invite you to choose your route through the morning. Each performance takes place several times, and the venues are within a short walk of one another. Then the Song Trail culminates with everyone gathering together at Aldeburgh Church for the Finale performance.

## Song Trail: Cabaret

**Britten:** The trees they grow so high (3')

**Britten:** Cabaret Songs (13')

A showcase performance of Britten's settings of W.H. Auden texts 'in a cabaret style', fusing jazz, blues and parodies of other musical styles.

**The Pumphouse, Aldeburgh**

## Song Trail: Duo Discoveries

**Britten:** Two Ballads for two voices and piano (6')

1. Mother Comfort

2. Underneath the Abject Willow

**Britten:** Highland Balou, from A Charm of Lullabies, Op.41 (3')

**Britten:** Sagesse, from Quatre chansons françaises (3')

**Britten:** Variations on a French Carol (first public performance) (5')

Songs written early in Britten's career, including Variations on a French Carol – today performed in public for the first time. Jubilee Hall was the original home of the Aldeburgh Festival and has seen countless premieres of music by Britten and others.

**Jubilee Hall, Aldeburgh**

## Song Trail: Divine Poetry

**Britten:** Canticle V: 'The Death of Saint Narcissus', Op.89 (8')

**Britten:** Hymn (St Denio), from Suite for Harp Op.83 (5')

**Croft, realized by Britten:** A Hymn on Divine Musick (5')

Britten's virtuosic settings of holy texts written towards the end of his life and featuring harp, rather than piano, accompaniment.

**Moot Hall, Aldeburgh**

## Song Trail: Ancient Melodies

**Britten:** Songs from the Chinese, Op.58 (10')

**Britten (arr. Bream):** The Second Lute Song of the Earl of Essex (3')

**Britten:** I will give my love an apple (2')

Songs for voice and guitar written in the 1950s for Britten's partner Peter Pears and guitarist Julian Bream, plus a whistle-stop tour of the distillery, overlooking Aldeburgh beach.

**Fishers Gin Tasting Room, Aldeburgh**

## Song Trail: Miniatures

**Britten:** Tit for Tat (10')

**Britten:** Evening, Morning, Night, from This Way to the Tomb (4')

**Britten:** The Crocodile (5')

Powerful small-scale songs ranging from the profound to the juvenile, spanning a lifetime of Britten's work, presented amongst artwork in the recently refurbished gallery space at Ballroom Arts.

**Ballroom Arts Gallery, Aldeburgh**

Wednesday 14 June, 1pm

## Song Trail: Finale

**Roderick Williams** baritone

**Britten Pears Young Artists**

The grand finale of our Song Trail, featuring Britten Pears Young Artist Programme performers alongside baritone Roderick Williams. This concert will include excerpts from Britten's song cycles and folk songs, as well as arias from some of his best-known operas.

**Aldeburgh Church**





## Featured Musician Anna Thorvaldsdottir

Composer Anna Thorvaldsdottir is one of the most distinctive voices in contemporary music. Her powerful and striking soundworld is deeply inspired by the landscape of her native Iceland, as she creates through her music both the delicacy and the immensity of constantly changing natural processes. Thorvaldsdottir's "seemingly boundless textural imagination" (NY Times) has won her awards from the New York Philharmonic, Lincoln Center and Nordic Council.

Anna Thorvaldsdottir  
Photo: Anna Maggý

Aldeburgh Festival 2023

Wednesday 14 June, 3pm, 4.30pm & 6pm

## The King's Singers: (GL)ORIANA

The King's Singers

**Weelkes:** As Vesta was from Latmos Hill descending (from Triumphs of Oriana, 1601) (3')

**Cavendish:** Come, gentle Swains (from Triumphs of Oriana) (3')

**Morley:** Hard by a crystal fountain (from Triumphs of Oriana) (4')

**Britten:** Choral Dances from Gloriana (7')

**Byrd:** Emendemus in melius (from Cantiones Sacrae, 1575) (4')

**Tallis:** Te lucis ante terminum (from Cantiones Sacrae, 1575) (3')

**Byrd:** O Lord, make thy servant Elizabeth our Queen (3')

This programme focuses on the two great Elizabeths: Queen Elizabeth I, whose nickname was 'Oriana', and Queen Elizabeth II, whose coronation was honoured by Benjamin Britten's opera 'Gloriana' in 1953. Through the lens of music written in praise of these monarchs, the King's Singers capture some of the sounds of British life in the first and second Elizabethan ages.

A special moment to enjoy this renowned ensemble in the intimate setting of the historic Walpole Old Chapel.

**Walpole Old Chapel, Halesworth**

**Tickets:** £10 Under 30s half price

Wednesday 14 June, 4pm

## Britten and the Viola

Clifton Harrison viola

Britten Pears Young Artists

Dr Christopher Hilton archivist

An illuminating exploration through music and words inspired by Britten's enduring relationship with the viola.

**Library, The Red House, Aldeburgh**

**Tickets:** £10 Under 30s half price

Wednesday 14 – Thursday 15 June

Wednesday 14 June, 8pm

## Knussen Chamber Orchestra: Explorations

Knussen Chamber Orchestra

Ryan Wigglesworth director & piano

Evan Hughes baritone

**Carter:** The American Sublime (14')

**Mozart:** Quintet in E flat for piano and winds K.452 (25')

**Carter:** Three Explorations (European premiere) (10')

**Mozart:** Serenade No.12 in C minor, K388/384a (27')

Ryan Wigglesworth directs the Knussen Chamber Orchestra in two Elliott Carter song cycles and chamber works by Mozart.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 Under 30s half price

## Thursday 15 June

Thursday 15 June, from 9.30am

## Festival Walk: Blyth Estuary & Henham Estate

The walk takes us along the old Southwold railway line to Blythburgh Church, known as the "Cathedral of the Marshes". Walkers will enjoy the sweeping grounds of Henham Estate, with the option of wild swimming. After lunch by the lake we will enjoy epic views of the Blyth estuary from its northern banks.

**Tickets:** £29 Under 30s half price

Ticket price includes coach and lunch

Thursday 15 June, 11am

## Film: Billy Budd

A special Festival screening at Aldeburgh Cinema of Basil Coleman's classic 1966 BBC film of Britten's opera Billy Budd, starring Peter Pears as Captain Vere.

**Aldeburgh Cinema**

**Tickets:** £10 Under 30s half price

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Thursday 15 June, 2pm

## The King's Singers: Wonderland

The King's Singers

**Milligan & Clare (arr. Gordon Langford):**

Alice in Wonderland (3')

**Ligeti:** Nonsense Madrigals (14')

**Richard Strauss:** Traumlicht (6')

**Janequin:** Le chant des oiseaux (6')

**Brumel:** Lamentations of Jeremiah (8')

**Martland:** Poor Roger (4')

**Ravel:** Ronde (from Trois Chansons) (3')

**Williamson:** The Musicians of Bremen (9')

**Judith Bingham:** Tricksters (10')

Enter Wonderland with this imaginative King's Singers programme, taking you on a wild, colourful journey.

**St Peter's by the Waterfront, Ipswich**

**Tickets:** £15, £20 Under 30s half price

Thursday 15 June, 6pm

## City of Birmingham Symphony Orchestra: Holst, Britten and Elgar

City of Birmingham Symphony Orchestra

Kazuki Yamada conductor

Ian Bostridge tenor

**Gustav Holst:** Japanese Suite, Op.33 (11')

**Britten:** Serenade for Tenor, Horn and Strings, Op.31 (24')

**Elgar:** Symphony No.1 in A flat, Op.55 (53')

Snape Maltings Concert Hall welcomes the CBSO, led by conductor Kazuki Yamada, for a colourful programme of Holst's rarely heard Japanese Suite, Britten's Serenade with the masterful Ian Bostridge, and Elgar's stunningly intense First Symphony.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £35, £50

**Under 30s** half price

## Friday 16 June

Friday 16 June, 10am

### Mini Music Makers: Festival Special

**Age Guidance:** 0-5 year olds

Fun music-and-play activities for young children. These sessions, which include singing and creative play, are great for little ones to learn social skills, turn-taking and sharing the joy of music.

See also Friday 23 June.

**The Red House, Aldeburgh**

**Tickets:** Free, but please book

Friday 16 June, 3pm

### Bozzini Quartet: Just So

**Bozzini Quartet**

**Cassandra Miller:** Just So (3')

**Howard Skempton:** Tendrils (20')

**Cassandra Miller:** Warblework (25')

**Britten:** String Quartet No.2 in C, Op.36 (31')

Cassandra Miller's music is work of "the most sumptuous conviction" (The Guardian). An opportunity to hear her work played by long-term collaborators the Bozzini Quartet, in a programme also featuring Howard Skempton's Tendrils and Britten's second String Quartet.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price

Friday 16 June, 7pm

### BBC Symphony Orchestra: AIÖN

**BBC Symphony Orchestra**

**Eva Ollikainen** conductor

**Anna Thorvaldsdottir:** AIÖN

(UK premiere) (38')

**Mahler:** Symphony No.1 in D (55')

In this epic programme, the BBC Symphony Orchestra returns to Snape Maltings Concert Hall to perform Mahler's Symphony No.1 and the UK premiere of Anna Thorvaldsdottir's AIÖN, an electrifying exploration of time.

**"An extraordinary three-movement work... a soundworld that could be massively placid, deafeningly chaotic, weirdly unearthly, or awesome with oceanic majesty"**

- Classical Voice North America on AIÖN

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £35, £50

**Under 30s** half price

Friday 16 June, 9.30pm

### Goldberg

**Pavel Kolesnikov** piano

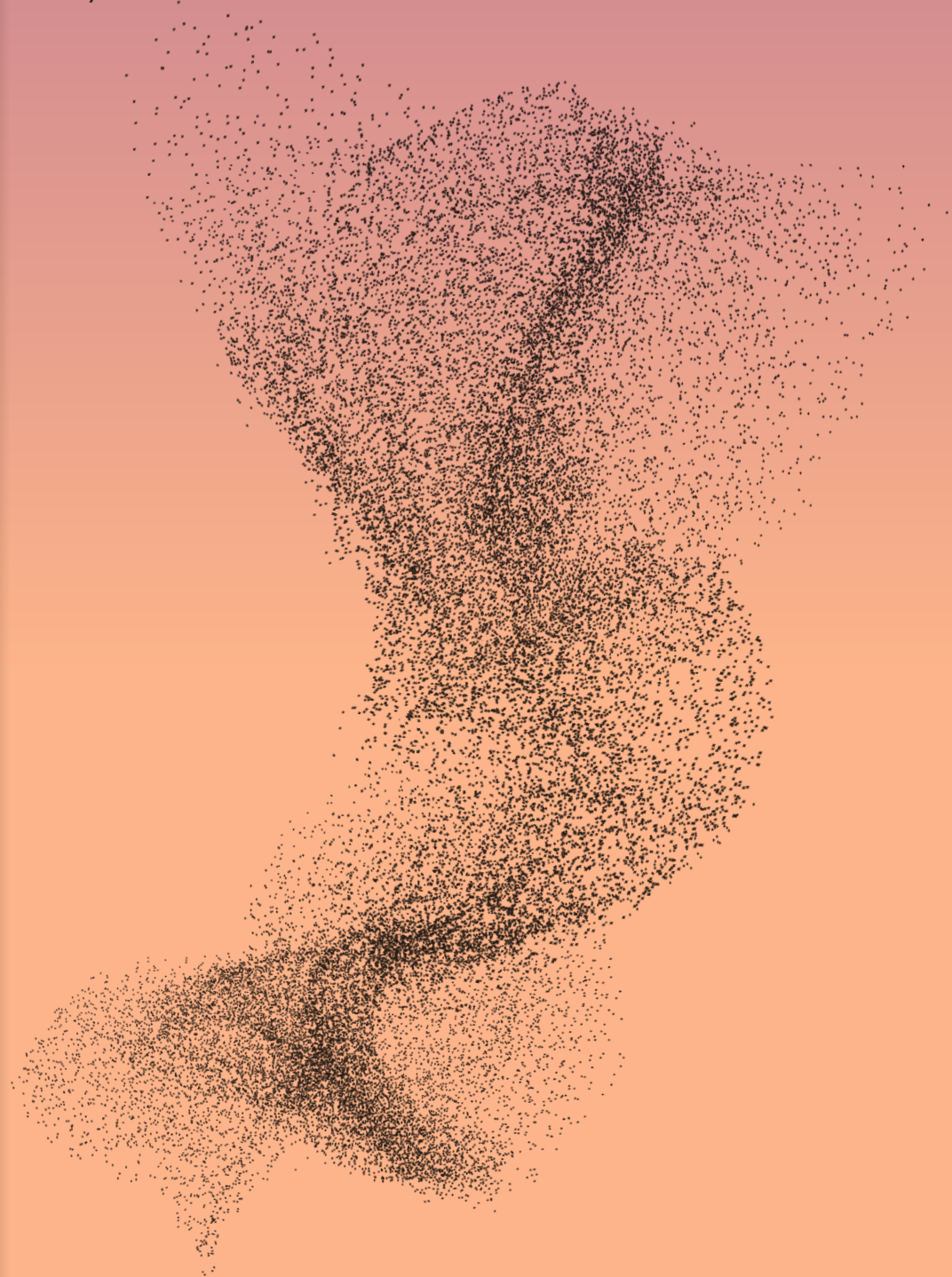
**Bach:** Goldberg Variations, BWV988 (75')

Hear Aldeburgh Festival featured musician, pianist Pavel Kolesnikov, perform Bach's Goldberg Variations.

The Goldberg Variations has long been regarded as one of the most ambitious works for keyboard, displaying Bach's exceptional knowledge of the many different styles of music of his day. Pavel Kolesnikov's performance is not to be missed.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price





## Saturday 17 June

Saturday 17 June, 11am

### Bach on Two Pianos

**Pavel Kolesnikov** piano

**Samson Tsoy** piano

In the intimacy of Aldeburgh's Jubilee Hall, virtuosic duo Pavel Kolesnikov and Samson Tsoy play music by Bach in Kurtág's enigmatic arrangements for four hands.

**Jubilee Hall, Aldeburgh**

**Tickets:** £15, £20 **Under 30s** half price

Saturday 17 June, 2.15pm

### In Conversation: Bozzini Quartet

**Bozzini Quartet**

A discussion with the Bozzini Quartet, including tea and cake.

**Orford Town Hall**

**Tickets:** £15 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

## Featured Musician Cassandra Miller

Cassandra Miller is a Canadian composer of vocal, chamber and orchestral music, living in London. Her Duet for Cello and Orchestra was hailed as one of the "best classical music works of the 21st century" (The Guardian). Her written compositions often explore the expressive potential of existing pieces of music, while her non-notated works take shape through intimate collaborations with specific performers, including soprano Juliet Fraser and the Bozzini Quartet.

Cassandra Miller  
Photo: Benjamin Ealovega

Saturday 17 June, 3.30pm

### Bozzini Quartet with Juliet Fraser: Influences

**Bozzini Quartet**

**Juliet Fraser** soprano

**Cassandra Miller:** Thanksong (15')

**Beethoven:** Heiliger Dankgesang, from Op.132 (16')

**Cassandra Miller:** About Bach (25')

**Bach (arr. Michael Oesterle):** Chaconne, from Violin Partita No.2, BWV1004 (15')

The Canada-based Bozzini Quartet is renowned for playing both classical repertoire and experimental music. In this special performance in Orford Church, they are joined by soprano Juliet Fraser for a programme of Beethoven, Bach and Festival featured musician Cassandra Miller.

**Orford Church**

**Tickets:** £10, £20, £25 **Under 30s** half price

Saturday 17 June, 7.30pm

### Sinfonia of London: Orchestral Showpieces

**Sinfonia of London**

**John Wilson** conductor

**Roderick Williams** baritone

**Dukas:** The Sorcerer's Apprentice (10')

**Sally Beamish:** Four Songs from Hafez (world premiere of orchestral version, commissioned by Britten Pears Arts) (15')

**Respighi:** Fountains of Rome (18')

**Rachmaninoff:** Symphonic Dances, Op.45 (37')

The Sinfonia of London is joined by Festival featured musician Roderick Williams for a highly atmospheric programme of orchestral showpieces including Dukas' The Sorcerer's Apprentice, which famously appeared in Disney's Fantasia, and a world premiere by Sally Beamish.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £35, £50

**Under 30s** half price

## Sunday 18 June

Sunday 18 June, 10.30am & 11.45am

### Concerteenies

**Polly Ives** presenter

**Roderick Williams** baritone

**Andrew West** piano

**Age Guidance:** 0-5 year olds

Introduce little ones to the magic of music, with Aldeburgh Festival stars and the brilliant Concerteenies.


Concerteenies is an award-winning producer of musical events and activities for young children and their grown-ups. They connect their audiences with top-class musicians through live performance – so expect an eclectic mix of songs from baritone Roderick Williams and pianist Andrew West, specially chosen for our youngest audience members and presented by the inspirational Polly Ives.

The concerts include joyful sensory activities that complement the music such as bubbles, puppets and percussion. An amazing Aldeburgh Festival experience for ages 0-5 and their grown-ups.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £5 (all grown-ups and children need to purchase a ticket)





Sunday 18 June, 1.30pm & 8pm

## UK Premiere: The Art of Being Human

Phantasm and five dancers

**Laurence Dreyfus** director, Phantasm  
**Sommer Ulrickson** choreographer  
**Alexander Polzin** visual concept

Among living species, only humankind has developed the unique activity called Art, tasked with conveying insight and beauty. To live fully as a human being means not only engaging with Art but also realising that Art offers a heightened and sensitised method to living one's life – the art of being human.

In this UK premiere, music of the 16th and 17th centuries, dance and visual art come together in a striking new production.

The performance explores a confrontation between three aesthetic forms. Polyphonic early music seems to be dedicated to waves of endless beauty, but through the cracks the dancers convey the complex emotional reality beneath the soothing surface. Layers of translucent silk morph according to the light, masking or unveiling the dancers.

Includes music by William Byrd, John Dowland, William Lawes and Henry Purcell.

**Britten Studio, Snape Maltings**  
**Tickets:** £25, £30 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

Sunday 18 June, 4pm

## Sinfonia of London: Scottish Ballad

**Sinfonia of London**  
**John Wilson** conductor  
**Pavel Kolesnikov** piano  
**Samson Tsoy** piano

**Walton:** Scapino (9')  
**Delius:** Summer Night on the River (7')  
**Britten:** Scottish Ballad, Op.26 (13')  
**Elgar:** Symphony No.2 in E flat, Op.63 (64')

John Wilson's hand-picked "super-orchestra" unites with virtuosic piano duo Pavel Kolesnikov and Samson Tsoy for this rare opportunity to hear Britten's Scottish Ballad. Also including British orchestral favourites by Delius and Walton, plus Elgar's radiant Symphony No.2.

**"Simply the most exciting thing currently happening on the British orchestral scene"**

- The Arts Desk

**Snape Maltings Concert Hall**  
**Tickets:** £10, £20, £35, £50  
**Under 30s** half price

## Monday 19 June

Monday 19 June, 11am

## Film: An Empty Stage

Explore the life of John Piper, the outstanding British artist and designer closely connected to Britten, in this fascinating documentary film.

An exhibition of John Piper's work will be held in Snape Maltings Concert Hall Gallery and Foyer for the duration of the Festival.

**Aldeburgh Cinema**

**Tickets:** £10 **Under 30s** half price

Monday 19 June, 3pm

## Ensemble Renard: Bagatelles

Ensemble Renard

**Ligeti:** Six Bagatelles (13')  
**Bartók (arr. George Strives):** Six Dances in Bulgarian Rhythm, from Mikrokosmos (world premiere of this arrangement) (10')  
**R. Schumann (arr. Hans Abrahamsen):** Kinderszenen, Op.15 (10')  
**Hans Abrahamsen:** Wind Quintet No.2 'Walden' (12')  
**Ligeti:** Ten Pieces (15')

An inventive programme of wind quintets, including Bartók, Schumann, Ligeti and Hans Abrahamsen, played by the vibrant Ensemble Renard.

**Britten Studio, Snape Maltings**  
**Tickets:** £15, £20 **Under 30s** half price

Monday 19 June, 5pm

## Talk: About the Etudes

Pierre-Laurent Aimard piano

Pianist Pierre-Laurent Aimard gives an introduction to one of the most astonishing piano cycles – Ligeti's Etudes.

**Britten Studio, Snape Maltings**  
**Tickets:** £15, £20 **Under 30s** half price



Monday 19 June, 7.30pm

## Ligeti's Etudes

Pierre-Laurent Aimard piano

Pierre-Laurent Aimard opens up a whole world of imagination as he performs Ligeti's dazzling solo piano Etudes.

**"This is a chance to delve deeply into some of the richest piano music of the late 20th century, in the company of arguably its finest interpreter"**

- The Guardian

**Snape Maltings Concert Hall**

**Tickets:** £10, £15, £23, £30

**Under 30s** half price

Monday 19 June, 9.15pm

## Late-Night Ligeti

Pierre-Laurent Aimard piano

Michael Wollny piano

Leading Ligeti interpreter Pierre-Laurent Aimard is joined by his collaborator Michael Wollny for a spontaneous night of jazz-inflected improvisations, using Ligeti's Etudes as their basis.

A mastery of teamwork and shared inspiration – two pianists, two pianos, and an hour of sparkling invention to finish the evening.

**Snape Maltings Concert Hall**

**Tickets:** £10 **Under 30s** half price

## Tuesday 20 June

Tuesday 20 June, 11am

### Remembrances and Memories

George Xiaoyuan Fu piano

**Cassandra Miller/Michael Finnissy:** Sinner, please don't let this Harvest pass (14')

**Schumann:** Geistervariationen (11')

**George Xiaoyuan Fu:** Passacaglia on a theme by Radiohead (8')

**Anna Thorvaldsdottir:** Reminiscence (UK premiere) (7')

**Beethoven:** Sonata No.30 in E, Op.109 (24')

Chinese-American pianist George Xiaoyuan Fu is "one of the most exciting pianists of our time" (The Arts Desk). He plays works by Schumann, Beethoven, Cassandra Miller with Michael Finnissy, and a UK premiere by Anna Thorvaldsdottir, plus Fu's own Passacaglia on a theme by Radiohead.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price

Tuesday 20 June, 2.30pm

### Festival Masterclass: Claire Booth on Contemporary Arias

Watch and learn as renowned soprano Claire Booth leads an inspirational coaching session with Britten Pears Young Artists.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** £10 **Under 30s** half price

Tuesday 20 June, 4pm

## Hesse Lecture: Why read Dickens?

In this year's Aldeburgh Festival Hesse Lecture, in the elegant surroundings of the Theatre Royal, Professor John Mullan, specialist in 18th-century literature and Lord Northcliffe Chair of Modern English Literature at University College London, asks "Why read Dickens?"

**Theatre Royal, Bury St Edmunds**

**Tickets:** £15 **Under 30s** half price

Tuesday 20 June, 7.30pm

## A New Venetian Coronation (1595)

Gabrieli Consort and Players

Paul McCreesh director

An enveloping performance by the multi-award-winning Gabrieli Consort and Players, echoing through the vast space of St Edmundsbury Cathedral.

Directed by Paul McCreesh, the Gabrieli Consort and Players return to the performance that first made their name over 30 years ago. In this recreation of a 400-year-old Coronation Mass for the grand Basilica di San Marco in Venice, they explore anew the extraordinary musical riches of composers Andrea and Giovanni Gabrieli, Bendinelli, Gussago and Merulo.

**"Make sure to set the time aside to hear this wonderful performance – or rather event"**

- Early Music Today

**St Edmundsbury Cathedral**

**Tickets:** £10, £20, £30, £40

**Under 30s** half price

## Wednesday 21 June

Wednesday 21 June, 4.15am

### Solstice Sunrise Music

Come and share an unforgettable magical moment on Aldeburgh Beach, as the Solstice Sun breaks over the sea and rises to herald the longest day of the year.

**Aldeburgh beach by the Scallop**

**Tickets:** Free, no need to book

After the Sunrise gathering, you are invited to walk together with us to The Red House (approximately 30 minutes).

Wednesday 21 June, 5.30am

### Summer Solstice Yoga

Join us in The Red House gardens for a tranquil early-morning yoga session to celebrate the summer solstice.

**The Red House, Aldeburgh**

**Tickets:** £15 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



Wednesday 21 June, 9.30am - 3pm

## Festival Musical Walk: HerStory

Walk with the team behind the HerStory creative-performance project on this immersive musical journey along the Sailors' Path from Aldeburgh to Snape Maltings, learning and singing songs from the opera along the way.

The newly created HerStory film will be screened in the Peter Pears Recital Room, Snape Maltings at 2pm.

**Tickets:** £12 **Under 30s** half price  
Ticket price includes coach and lunch  
Full details are available on the website

Wednesday 21 June, 4pm

## At the Threshold

**Juliet Fraser** soprano  
**Newton Armstrong** sound

**Cassandra Miller & Juliet Fraser:** Tracery: Hardanger (16')

**Newton Armstrong:** The Book of the Sediments (world premiere) (25')

**Rebecca Saunders:** The Mouth (UK premiere) (19')

Soprano Juliet Fraser presents a captivating triptych of musical works including a collaboration with Festival featured musician Cassandra Miller and two first performances.

**Britten Studio, Snape Maltings**  
**Tickets:** £15, £20 **Under 30s** half price

Wednesday 21 June, 7.30pm

## Knussen Chamber Orchestra: Haydn, Brahms and Wigglesworth

**Knussen Chamber Orchestra**  
**Ryan Wigglesworth** conductor  
**Roderick Williams** baritone

**Haydn:** Symphony No.83 in G minor 'The Hen' (24')

**Ryan Wigglesworth:** Vignettes de Jules Renard (Britten Pears Arts commission; world premiere)

**Ligeti:** Little Serenade (UK premiere) (5')

**Brahms:** Symphony No.3 in F, Op.90 (35')

Symphonies by Haydn and Brahms, plus the UK premiere of Ligeti's Little Serenade and the world premiere of Ryan Wigglesworth's Vignettes de Jules Renard.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £30, £40  
**Under 30s** half price

## Thursday 22 June

Thursday 22 June, 11am

## Film: Four Quartets on Film

Four short films made by director Tim Hopkins, responding to the magic of string quartets by Judith Weir, John Woolrich, Joe Cutler and Helen Grime, presented at Aldeburgh Cinema.

**Aldeburgh Cinema**

**Tickets:** £10, **Under 30s** half price

Thursday 22 June, 3pm

## Peter Pears' Birthday

To mark this special occasion there will be a short recital in the Library at The Red House of Britten songs written for his greatest inspiration, the singer Peter Pears.

**Library, The Red House, Aldeburgh**

**Tickets:** £10 **Under 30s** half price

Wednesday 21 – Thursday 22 June

Thursday 22 June, 3pm

## Britten Pears Contemporary Ensemble

**Britten Pears Contemporary Ensemble**  
**Jonathan Berman** conductor

An invigorating afternoon featuring performers and composers from the Britten Pears Young Artist Programme premiering six brand-new works.

**Britten Studio, Snape Maltings**  
**Tickets:** £10 **Under 30s** half price

**Pre-performance talk: Composition & Performance**

**Britten Studio, Snape Maltings** 2pm  
**Tickets:** Free, but please book

Thursday 22 June, 8.30pm

## The Swan

**Pavel Kolesnikov** piano  
**Samson Tsoy** piano

**Schubert:** Selection of Sonata movements and Ländler for solo piano (played on two pianos, as a dialogue) (25')

**Leonid Desyatnikov:** Trompe l'oeil (Britten Pears Arts commission; world premiere) (15')

**Feldman:** Work for Two Pianists (6')

**Rachmaninoff:** Barcarolle from Suite No.1 in G minor for two pianos, Op.5 (8')

**Leonid Desyatnikov:** Du côté de chez Swann (12')

**Schubert:** Fantasie in F minor, D.940 (19')

In the twilight at Blythburgh Church, pianists Pavel Kolesnikov and Samson Tsoy play an atmospheric programme inspired by this unique location and its cherished sunsets, including Rachmaninoff, Schubert and the world premiere of a new commission by Leonid Desyatnikov.

**"The piano duo bring electrifying intimacy"**

- The Guardian

**Blythburgh Church**

**Tickets:** £10, £20, £25 **Under 30s** half price



## Featured Musician Pavel Kolesnikov

Acclaimed pianist Pavel Kolesnikov was born in Siberia into a family of scientists. Now based in London, he is celebrated for his imaginative, thought-provoking programming, which offers the listener a fresh, often unexpected perspective on familiar pieces. He is an avid ensemble player, and regularly performs in piano duo with Samson Tsoy. His "crusading vision" won him the Critic's Circle Young Talent Award in 2019, and his sixth album, Bach's Goldberg Variations, was released in 2020.

Pavel Kolesnikov  
Photo: Eva Vermandel





## Friday 23 June

Friday 23 June, 10am

### Mini Music Makers

See page 14 for more details

Friday 23 June, 3pm

### Ligeti Quartet: Sonata

Ligeti Quartet

**Ligeti:** Baladă și joc (3')

**Ligeti:** Sonata for solo cello (9')

**Ligeti:** Duo for violin and cello (5')

**Ligeti:** Sonata for solo viola (22')

**Ligeti:** Hommage à Hilding Rosenberg (2')

**Ligeti:** John Zorn's Cadenza for Ligeti Violin Concerto (1')

**Ligeti:** Andante and Allegretto for quartet (13')

We celebrate the centenary of towering composer György Ligeti with the first of three programmes curated by the Ligeti Quartet.

**Snape Maltings Concert Hall**

**Tickets: £15 Under 30s half price**

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

Ligeti Quartet, Photo: Ed Miles

Friday 23 June, 5pm

### Ligeti Quartets

Ligeti Quartet and friends

**Ligeti:** Poème Symphonique for 100 metronomes (10')

**Ligeti:** String Quartet No.2 (21')

**Ligeti:** String Quartet No.1 'Métamorphoses nocturnes' (21')

**Ligeti:** Ramifications (9')

Join the Ligeti Quartet and friends for a second enticing programme of György Ligeti's music, including the incredible Poème Symphonique for 100 metronomes.

**"The Ligetis performed every work with an impressive commitment to the extremities of technique"**

- The Cusp Magazine

**Snape Maltings Concert Hall**

**Tickets: £15 Under 30s half price**

Friday 23 June, 8pm

### World Premiere: Ligeti Quartet: Nouvelles Etudes

Ligeti Quartet

**Various composers:** Nouvelles Etudes (world premiere) (50')

Co-commissioned by Britten Pears Arts, BBC Radio 3 and Bourgie Hall

Don't miss this scintillating climax to Ligeti Day: the remarkable premiere of 14 new tributes to Ligeti by composers including Xiaoyong Chen, Rolf Hind and Emily Hazrati.

The new pieces, inspired by Ligeti's Etudes, are played by the celebrated Ligeti Quartet as the culmination of a day programmed by the ensemble to celebrate 100 years since the composer's birth.

**Snape Maltings Concert Hall**

**Tickets: £15 Under 30s half price**

Friday 23 June, 9.30pm

### Film: 2001: A Space Odyssey

A late-night screening of Stanley Kubrick's cult film about extraterrestrial life, with an extraordinary soundtrack featuring the music of György Ligeti.

After uncovering a mysterious artefact buried beneath the lunar surface, a spacecraft – crewed by two men and the supercomputer H.A.L. 9000 – is sent to Jupiter to find its origins.

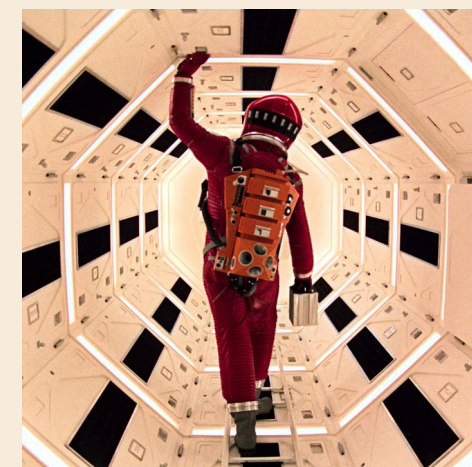
The film is distinctive as a predominantly non-verbal experience. Director Stanley Kubrick uses classical music, including Ligeti's Lux Aeterna, Requiem and Atmosphères plus works by Richard Strauss, Johann Strauss II and Aram Khachaturian, to guide the audience through the story.

**"Ligeti's avant-garde soundscape masterpiece Atmosphères is used to truly sublime effect in 2001"**

- Simon Dillon, Medium

**Britten Studio, Snape Maltings**

**Tickets: £10 Under 30s half price**



## Saturday 24 June

Saturday 24 June, 11am

### Marian Consort: Inviolata

**Marian Consort**

**Josquin des Prez:** Inviolata (8')

**Electra Perivolaris:** A Winged Woman  
(English premiere) (12')

**Lusitano:** Inviolata (12')

**Harvey:** The Annunciation (5')

**Anonymous:** Missus est angelus/  
A une Dame (6')

**Roderick Williams:** Inviolata (after Lusitano)  
(live premiere) (12')

Pioneering vocal ensemble The Marian Consort performs Inviolata – interrogating the music of the past; reviving important, unjustly forgotten works; and using both as inspiration for new compositions.

Three settings of the Inviolata plainchant linked through time – by early 16th-century master Josquin des Prez; Portuguese theorist – and first published Black composer – Vicente Lusitano; and Roderick Williams.

Also including works by Electra Perivolaris and Jonathan Harvey, and performed in the beautiful surroundings of Orford Church.

**Orford Church**

**Tickets:** £10, £20, £25 **Under 30s** half price

Saturday 24 June, 3pm

### World Premiere: Letters to a Young Poet

**Brodsky Quartet**

**Bill Barclay** Rainer Maria Rilke

**David Joseph** Franz Kappus

**Damion Searls** translator

**Concert Theatre Works** producer

**Hillary Leben** projections

**Govane Lohbauer** costumes

**Adapted and directed by Bill Barclay**

**Ravel:** String Quartet in F, Op.35 (28')

**Debussy:** String Quartet in G minor,  
Op.10 (30')

The cherished "Letters to a Young Poet" of Rainer Maria Rilke come together with Ravel and Debussy's string quartets in an inventive union of music and text.

Directed by Bill Barclay, with music performed by the Brodsky Quartet, this concert-theatre work explores poet Rilke's famous letters to the "young poet" Franz Kappus, as well as the letters of the young poet himself (remarkably, Franz's half of the exchange has only come to light in recent years).

**Britten Studio, Snape Maltings**

**Tickets:** £25, £30 **Under 30s** half price

**Pre-performance talk: Bill Barclay**

**Peter Pears Recital Room,**

**Snape Maltings** 2pm

**Tickets:** Free, but please book

Saturday 24 June, 7.30pm

### Sixteen Strings

**Brodsky Quartet**

**Carducci Quartet**

**Heath Quartet**

**Van Kuijk Quartet**

**Britten:** String Quartet No.1, Op.25 (28')

**Mozart:** String Quartet No.17 in B flat,  
K.458 'The Hunt' (30')

**Anna Thorvaldsdottir:** Reflections  
(UK premiere) (11')

**Mendelssohn:** String Octet in E flat,  
Op.20 (30')

**Bree:** Allegro for Four String Quartets (11')

In an unmissable Aldeburgh Festival evening, a rare opportunity to see four string quartets share the Snape Maltings Concert Hall stage.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £30, £40

**Under 30s** half price





## Featured Musician Roderick Williams

Roderick Williams is one of the world's most sought-after baritones. He is an accomplished recital and opera artist who can be heard regularly at major venues and festivals across the world. He is also a composer and has had works premiered at Wigmore Hall, the Barbican and live on national radio. He was awarded an OBE for services to music in June 2017.

Roderick Williams  
Photo: Benjamin Ealovega

## Sunday 25 June

Sunday 25 June, 11.30am

### Heath Quartet: Three Quartets

Heath Quartet

**Fanny Mendelssohn:** String Quartet in E flat, H.277 (21')

**Nathan Williamson:** String Quartet (Britten Pears Arts commission; world premiere) (20')

**Britten:** String Quartet No.3 in G, Op.94 (28')

Join us for a moving programme of string quartets by Fanny Mendelssohn and Britten, and a world premiere by Nathan Williamson, played by the highly acclaimed Heath Quartet.

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price

**Pre-performance talk: Nathan Williamson and the Heath Quartet**

**Jerwood Kiln Studio, Snape** 10.30am

**Tickets:** Free, but please book

Sunday 25 June, 1.30pm

### In Conversation: Alison Wilding and Rosie Cooper

Twenty years after Alison Wilding's sculpture Migrant was first installed at Snape Maltings, and to celebrate its proud new setting in the reedbeds, the artist returns to the Aldeburgh Festival with a show of both new and existing works (full details on page 30). In this event, Alison will discuss her work with Rosie Cooper, Director of Wysing Arts.

**Peter Pears Recital Room, Snape Maltings**

**Tickets:** Free, but please book

Sunday 25 June, 3pm

### Britten Sinfonia: Three Concerti

Britten Sinfonia

**Jonathan Bloxham** conductor

**Pavel Kolesnikov** piano

**Britten:** Young Apollo, Op.16 (8')

**Mozart:** Piano Concerto No.9 in E flat, K.271 'Jeunehomme' (32')

**Arvo Pärt:** Lamentate (37')

In the penultimate concert of the Aldeburgh Festival, join us for three contrasting piano concertos with Festival featured musician Pavel Kolesnikov and the Britten Sinfonia.

A rare chance to hear Britten's Young Apollo, plus classic Mozart and Pärt's extraordinary work inspired by Anish Kapoor's sculpture "Marsyas", originally displayed in the great Turbine Hall at Tate Modern.

**Snape Maltings Concert Hall**

**Tickets:** £10, £20, £30, £40

**Under 30s** half price

Sunday 25 June, 6pm

### World Premiere: Die schöne Müllerin

Roderick Williams baritone

**Carducci Quartet**

**Schubert:** Die schöne Müllerin, D.795 (arr. Roderick Williams for baritone and string quartet; first performance) (60')

The finale of the Aldeburgh Festival. Roderick Williams sings his arrangement for baritone and string quartet of Die schöne Müllerin with the award-winning Carducci Quartet.

As well as a singer and composer, Roderick Williams is also an acclaimed arranger. His new arrangement presents a fresh look at one of the great Romantic song cycles, 200 years after it was composed. Williams is joined by the versatile Carducci Quartet for what promises to be an unforgettable ending to the 74th Aldeburgh Festival.

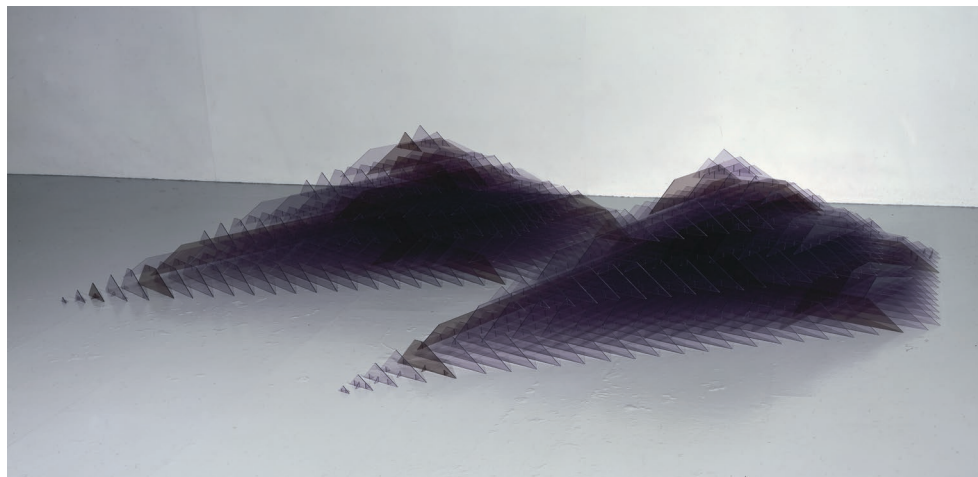
**"The Carducci String Quartet were stunning... they are clearly musicians of high intelligence"**

- The Times

**Britten Studio, Snape Maltings**

**Tickets:** £15, £20 **Under 30s** half price

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**



# Art and Exhibitions

**Sculpture at  
The Red House and  
Snape Maltings**

**Mural**  
(1975-76)  
by James Barker

**Sirens**  
(1957)  
by Geoffrey Clarke

**Roebuck**  
(mid 20th century)  
by Georg Ehrlich

**Man in stone**  
(mid 20th century)  
by Geoffrey Eastop

**The Family of Man**  
(1970)  
by Barbara Hepworth

**Reclining Figure:  
Bunched**  
(1969)  
by Henry Moore

**To Give Light  
(Northern  
Aspirational  
Charms)**  
(2018)  
by Ryan Gander

**Migrant**  
(2003)  
by Alison Wilding

## Festival Exhibition: Alison Wilding

Twenty years after Alison Wilding's sculpture *Migrant* was first installed at Snape Maltings, and to celebrate its proud new setting in the reedbeds, the artist returns to the Aldeburgh Festival with a show of both new and existing works. Sculptures will land in several locations and include *Terrestrial* (illustrated), made as a counterpoint to *Migrant* and first shown in the Peter Pears Gallery in Aldeburgh in 2003.

Co-curated with Karsten Schubert, London.

Alison Wilding will discuss her work with Rosie Cooper, Director of Wysing Arts, on Sunday 25 June at 1.30pm.

**The exhibition opens daily across Snape Maltings. Visitors will start their exploration at the Stable Block Gallery.**

**Tickets:** Free, no ticket required



## John Piper

Best known for his picturesque architectural and landscape paintings, John Piper was also one of Britain's leading abstract artists during the 1930s. He was part of Benjamin Britten and Peter Pears' creative circle, and they worked together for over a quarter of a century, including on designs for some of Britten's most famous operas.

**Snape Maltings Foyer and Concert Hall Gallery, Snape Maltings**

**Tickets:** Free, no ticket required

**Terrestrial**  
(2003) by Alison Wilding

**Owen Wingrave - Paramore**  
(1970) by John Piper

**Open Window by Moonlight**  
(1955) by Mary Potter



## Mary Potter

Mary Potter lived in Aldeburgh for 30 years, and used her immediate surroundings to inspire her work. This exhibition features a selection from the extensive personal collection of Benjamin Britten and Peter Pears.

**Library, The Red House, Aldeburgh**  
**Tickets:** Free, no ticket required

## Britten Pears Archive Exhibitions

Two exhibitions will be drawn from the Archive's hugely varied collections. One will explore Britten's 1953 coronation opera *Gloriana* through programmes, photographs and correspondence. The other will focus on how Britten and his circle made and responded to the arts in less formal settings: folk song and folk art, music for amateurs, and music outside the concert hall.

**The Archive, The Red House, Aldeburgh**  
**Tickets:** Included in admission





# The creative home of Britten and Pears

**The Red House, Golf Lane, Aldeburgh, Suffolk, IP15 5PZ**

Open every day during the Aldeburgh Festival, Friday 9 – Sunday 25 June

**Admission price:**

Adults £10, under 16s free

Benjamin Britten and Peter Pears' home in Aldeburgh offers a charming glimpse into the couple's life. The farmhouse, nestled in a beautiful five-acre garden, is home to their collections and archive, alongside a gallery space, museum shop and outdoor café.

During the Festival the site will host daily talks, pop-up performances, garden yoga, family music sessions, exhibitions, tours, concerts and more.

**Info and booking:**  
**brittenpearsarts.org**  
**01728 687110**

## Aldeburgh Festival Extra

**Wednesday 28 – Friday 30 June**

### Woman at Point Zero, at the Royal Opera House

**Bushra El-Turk** composer

**Stacy Hardy** libretto

**Laila Soliman** director

**Loes Schakenbos** lighting designer

**Eli Verkeyn** costumer designer

**Bissane Al Charif and Julia König** scenography and video design

**Aida Elkashef** documentary audio fragments

(Co-produced by Britten Pears Arts; UK premiere)

Sung in English & Arabic with English surtitles

Bushra El-Turk's multimedia opera, inspired by the seminal 1975 novel by Nawal El Saadawi, is presented in London in a poignant extra to this year's Festival.

Following the story by Egyptian writer and feminist Nawal El Saadawi, *Woman at Point Zero* is a story of two women: Fatma, an activist imprisoned for manslaughter, and Sama, an ambitious documentary filmmaker.

They share their memories, experiences and secrets – moving from distrust to curiosity, solidarity and finally friendship, the story unfolding over one day.

From this universal story, four women artists – composer Bushra El-Turk, director Laila Soliman, writer Stacy Hardy and scenographer and film designer Bissane Al Charif – create a multimedia opera, reinventing the form and its language. Conducted by Kanako Abe, the music blends traditions and is performed on a mix of ancient folk instruments by musicians from all over the world.

**Linbury Theatre, Royal Opera House**

**Tickets:** will go on sale in the Spring via The Royal Opera House

# Support Us

Britten Pears Arts is a pioneering cultural charity. We use music to enrich people's lives, to bring communities together and enhance daily life. We want the arts to effect powerful positive change in, and for, society. Every membership enables our vital work in music, arts and heritage to continue.



Thanks to our generous supporters, in 2022 we have been able to reach:

- 80,000 participants through our community work
- 10,500 young people through our programmes
- 85 local schools and many more nationally
- 400 young artists through our development programmes

To enable this vital work to continue, your support is more important than ever during these challenging times for the arts. As a registered charity we rely on the generosity of our members and supporters.

For more information on supporting our work please visit our website, call us on 01728 687131 or email [joinus@brittenpearsarts.org](mailto:joinus@brittenpearsarts.org).

We are grateful to all of our generous donors who provide vital support that underpins everything we do, helping us to change lives through music. Every donation through memberships, legacies, trusts and foundations and businesses, enables our innovative community programmes, our commitment to artist development, and our archive and heritage work to continue.

Britten Pears Arts is extremely grateful to the following Trusts and Foundations for their ongoing support:

Adrian Swire Charitable Trust, Art Mentor Foundation Lucerne, Barbara Whatmore Charitable Trust, BRIT Trust, Chapman Charitable Trust, The Chivers Trust, Department for Education, East Suffolk Council, The Elizabeth Harwood Memorial Trust, Garfield Weston Foundation, Genesis Foundation, H Steven & PE Wood Charitable Trust, The Haskel Family Foundation, The Holst Foundation, Idlewild Trust, J Paul Getty Jr Charitable Trust, The Kathleen Hannay Memorial Charity, The Leverhulme Trust, The Linbury Trust, The Mila Charitable Organisation, Netherlands Embassy, The Nichol Young Foundation, Paul Hamlyn Foundation, PRS Foundation, The Radcliffe Trust, RVW Trust, Saxmundham Town Council, The Scarfe Charitable Trust, ShareGift, Sorkin Family Charitable Trust, The Steel Charitable Trust, Worshipful Company of Fruiterers.



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**FRIDAY 9 JUNE**

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Giant, 7.30pm  
.....  
Kreutzer Quartet:  
Remember..., 9.30pm

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**SATURDAY 10 JUNE**

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Kreutzer Quartet:  
Continuation, 11am  
.....  
Giant, 3.30pm  
.....  
Celestial Navigation,  
7.30pm

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**SUNDAY 11 JUNE**

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Aldeburgh Festival  
Service, 10.30am  
.....  
EXAUDI: Verses of Love,  
4pm  
.....  
BBC Philharmonic II,  
7.30pm

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**MONDAY 12 JUNE**

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Two Pianos: Bach and  
Shostakovich, 11am  
.....  
Festival Masterclass:  
Roderick Williams on  
Britten Song, 2.30pm  
.....  
BBC Philharmonic II,  
7.30pm

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**TUESDAY 13 JUNE**

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Festival Masterclass: Dame  
Ann Murray on Britten  
Song, 2.30pm  
.....  
Danish String Quartet:  
Rosamunde, 4pm  
.....  
A Line in the Sand, 7.30pm

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**WEDNESDAY 14 JUNE**

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Britten Song Trail, 10am  
.....  
The King's Singers:  
(GL)ORIANA, 3pm,  
4.30pm & 6pm  
.....  
Britten and the Viola, 4pm  
.....  
Knussen Chamber  
Orchestra: Explorations,  
8pm

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**THURSDAY 15 JUNE**

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Festival Walk, from 9.30am  
.....  
Film: Billy Budd, 11am  
.....  
The King's Singers:  
Wonderland, 2pm  
.....  
CBSO: Holst, Britten and  
Elgar, 6pm

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**FRIDAY 16 JUNE**

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Mini Music Makers:  
Festival Special, 10am  
.....  
Bozzini Quartet: Just So,  
3pm  
.....  
BBC Symphony Orchestra:  
AIÓN, 7pm  
.....  
Goldberg, 9.30pm

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**SATURDAY 17 JUNE**

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Bach on Two Pianos, 11am  
.....  
In Conversation: Bozzini  
Quartet, 2.15pm  
.....  
Bozzini Quartet with Juliet  
Fraser: Influences, 3.30pm  
.....  
Sinfonia of London:  
Orchestral Showpieces,  
7.30pm

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**SUNDAY 18 JUNE**

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Concerteenies, 10.30am  
& 11.45am  
.....  
The Art of Being Human,  
1.30pm & 8pm  
.....  
Sinfonia of London:  
Scottish Ballad, 4pm

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**MONDAY 19 JUNE**

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Film: An Empty Stage, 11am  
.....  
Ensemble Renard:  
Bagatelles, 3pm  
.....  
About the Etudes, 5pm  
.....  
Ligeti's Etudes, 7.30pm  
.....  
Late-Night Ligeti, 9.15pm

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**TUESDAY 20 JUNE**

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Remembrances and  
Memories, 11am  
.....  
Festival Masterclass:  
Claire Booth on  
Contemporary Arias,  
2.30pm  
.....  
Hesse Lecture, 4pm  
.....  
A New Venetian  
Coronation (1595), 7.30pm

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**WEDNESDAY 21 JUNE**

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Solstice Sunrise Music,  
4.15am  
.....  
Summer Solstice Yoga,  
5.30am  
.....  
Festival Musical Walk:  
HerStory, 9.30am  
.....  
At the Threshold, 4pm  
.....  
Knussen Chamber  
Orchestra: Haydn, Brahms  
and Wigglesworth, 7.30pm

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**THURSDAY 22 JUNE**

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Film: Four Quartets on  
Film, 11am  
.....  
Peter Pears' Birthday, 3pm  
.....  
Britten Pears  
Contemporary Ensemble,  
3pm  
.....  
The Swan, 8.30pm

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**FRIDAY 23 JUNE**

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Mini Music Makers, 10am  
.....  
Ligeti Quartet: Sonata,  
3pm  
.....  
Ligeti Quartets, 5pm  
.....  
Ligeti Quartet: Nouvelles  
Etudes, 8pm  
.....  
Film: 2001: A Space  
Odyssey, 9.30pm

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**SATURDAY 24 JUNE**

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Marian Consort: Inviolata,  
11am  
.....  
Letters to a Young Poet,  
3pm  
.....  
Sixteen Strings, 7.30pm

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**SUNDAY 25 JUNE**

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Heath Quartet: Three  
Quartets, 11.30am  
.....  
In Conversation: Alison  
Wilding and Rosie Cooper,  
1.30pm  
.....  
Britten Sinfonia: Three  
Concerti, 3pm  
.....  
Die schöne Müllerin, 6pm

**brittenpearsarts.org**

**01728 687110**

**For travel and access information please see our website.**

Britten Pears Arts is a registered charity (no. 261383) and a company limited by guarantee registered in England and Wales (no. 980281)

The right is reserved to substitute artists and vary the advertised programme if necessary. Information is correct as of December 2022.



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