

Guidelines for reviewing Britten Pears Young Artist Programme applications

This guidance is for artists reviewing applications and will be published when we open for recruitment to aid transparency in the application process.

The application period is from 27 January - 10 March, with reviewing, feedback and results following the closing date. We will provide results to all applicants by 18:00 on 30 April 2022. Feedback for all applications will be sent out as soon as possible after this, though realistically it might take us until the end of July.

Guidelines

Every application will be reviewed by our external panel of international artists (list below).

Each reviewer will need to rate each applicant and provide comments on their suitability, the quality of their work/performance, breadth of experience and anything else appropriate. These comments are an important part of the process,

and all applicants will receive feedback whether they are successful or not.

All reviewing artists will need to watch at least 3 – 5 minutes of the total application material submitted per applicant, including an appropriate amount from each submitted link. The reviewers will also be expected to read the submitted biography/CV.

We would expect each application to take approximately 15 minutes to review.

Reviewers will then be consulted on the shortlisting and selection process. Comments from reviewers regarding standard of application and quality of work are the basis for decisions in addition to a range of factors including career level and presentation of application.

Reviewers are not able to see each other's comments.

A full list of reviewers is below:

Vocal

Julia Faulkner | all applications
Robert Murray | all applications
Gweneth Ann Rand | Opera Arias only
Claire Booth | Composition and Performance only

Instrumentalists

(for Composition & Performance)

Jane Atkins | strings
Mike Thompson | Brass
Melinda Maxwell | Oboes and Flutes
Margaret Cookhorn | Clarinet and Bassoon
Sam Walton | percussion

Piano

Susanna Stranders | all applications
James Baillieu | all applications
Roger Vignoles | Viola Tunnard Award

Chamber Ensembles

Nicholas Daniel | all applications
Sini Simonen | strings
Chris Augustine | brass
Steven Devine | early music

Composers

Colin Matthews
Mark-Anthony Turnage
Joanna Lee

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