

## The Dome Stage returns as part of Summer at Snape

'Summer at Snape' returns from **31 July – 31 August**. The Dome Stage returns with 20 free outdoor performances in a special setting by the river at Snape Maltings from Wednesday – Sunday throughout August and is programmed in association with Serious. Snape Maltings Concert Hall will host daily concerts featuring outstanding artists and ensembles from the worlds of classical music, jazz, blues, folk, and pop.

### The Dome Stage

- Vocalist **Najma Akhtar** and band **Five Rivers** journey down the Ganges, Niger, Thames, Shannon and Mississippi rivers exploring synergies between the ancient poetic art form of the Indian Ghazala and the Western canon of song (3 Aug, 5.30pm).
- BBC Young Jazz Musician of the Year saxophonist **Xhosa Cole** and his quartet celebrate Thelonious Monk (4 Aug, 5.30pm).
- Ukrainian harpist **Alina Bzhezinska** leads her **HipHarp Quartet** and has been hailed by the Evening Standard as 'among the best contemporary harpists' (5 Aug, 5.30pm).
- **Soumik Datta** is a sarod virtuoso and composer best known for his collaborations with Beyonce, Jay-Z, Bill Bailey, Nitin Sawhney, Anoushka Shankar and Akram Khan. The sarod is a Hindustani string instrument described as a deeper version of the sitar. Datta is creating a special response to the riverside setting working with a vocalist and instrumentalists (6 Aug, 5.30pm).
- Syrian qanun player **Maya Youssef** and her band's music is rooted in the Arabic classical tradition but forges pathways into jazz, western classical and flamenco styles (7 Aug, 5.30pm)
- South African cellist **Abel Selacoe** returns with kora master **Seckou Keita** and together they explore and share soulful music created and improvised live specially for this concert (10 Aug, 5.30pm)
- **John Francis Flynn** is a singer and guitarist who creates a new vision for the Irish tradition (11 Aug, 5.30pm).
- **Rosie Frater-Taylor** is a singer, songwriter and guitarist who blurs the lines between jazz, folk and soul (12 Aug, 5.30pm).
- **Catriona Price** and **Esther Swift** make up **Twelfth Day** – two young Scottish virtuosos who offer a ground-breaking amalgam of chamber music, Scottish folk music and electronica (13 Aug, 5.30pm).
- East Anglian ceilidh band **Stumpy Oak** (14 Aug, 5.30pm).
- Cuban cellist and composer **Ana Carla Maza** creates a beautiful mix of classical cello and vocals, drawing on Cuban son, samba, bossa nova, tango, jazz and chanson (17 Aug, 5.30pm).
- Welsh band **VRi** draw inspiration from traditional Welsh music whilst exploring new directions. Vri's debut album received a 5\* review in Songlines magazine and numerous award nominations and wins (18 Aug, 5.30pm).
- Irish multi-award winning jazz vocalist and composer **Christine Tobin** creates a special show for Snape that draws on the folk and European art song traditions (19 Aug, 5.30pm).
- Penguin Café leader **Arthur Jeffes** brings his new trio **Penguini** (fake Italian for "Little Penguin") for their world debut on The Dome Stage (20 Aug, 5.30pm).
- Straddling the worlds of experimental folk, chamber, early and medieval music, performer/composer **Laura Cannell** is an international artist based in Suffolk. This is the first live performance of her latest record Antiphony of the Trees, inspired by Suffolk birdsong (24 Aug, 5.30pm)
- **Byron Wallen** and **Nick Ramm** now work together in Mulatu Astatke's touring group. **Black Flag** is a new live project that reflects their many years of collaboration and is a response to the photography of Annabel Elgar (25 Aug, 5.30pm).
- British/Bahraini trumpeter **Yazz Ahmed** seeks to blur the lines between jazz and electronic sound design, bringing together the sounds of her mixed heritage in what has been described as 'psychedelic Arabic

jazz, intoxicating and compelling'. For the Dome Stage, she makes a special collaboration with vibraphone player Ralph Wyld (26 Aug, 5.30pm).

- Vibes master and jazz legend **Orphy Robinson** is an award-winning multi-instrumentalist. With a career spanning 40 years, he has featured on over 100 albums and has created a brand new group for the Dome Stage (27 Aug, 5.30pm).
- **Emily Portman** (voice & banjo) & **Rob Harbron** (concertina, guitar, voice & fiddle) are two of the finest and most distinctive performers on the British folk scene. With multiple accolades for their years of work in different collaborations, now they have formed an inspired new collaboration, creating a boldly stripped-back and intricately woven sound, exploring traditional song alongside new writing (28 Aug, 5.30pm)
- Firmly rooted in the hard bop tradition, **Mark Kavuma's Banger Factory** infuses this musical movement with the energy, attitude and swagger of a new generation of creators. Musically, Mark has a distinctive sound on the trumpet. Hints of gospel music, soul, and spiritual Jazz sit alongside Hard Bop within his compositions. Full of energy, vibe, blues, rhythm, gospel and emotions The Banger Factory are one of the finest and most exciting live acts on the scene. (29 Aug, 5.30pm).
- Full listings online at [www.brittenpearsarts.org](http://www.brittenpearsarts.org)
- Tickets for The Dome Stage are free, but booking is encouraged and will be available from 2 July.

#### **Summer at Snape: Concert Hall highlights include:**

- Summer at Snape welcomes the newly formed Ukrainian Freedom Orchestra conducted by Keri-Lynn Wilson.
- Visiting orchestras include London Symphony Orchestra and Sir Simon Rattle, Academy of Ancient Music, BBC Concert Orchestra, Britten Sinfonia, Chineke! Orchestra, Manchester Camerata, Philharmonia Orchestra, & Royal Philharmonic Concert Orchestra.
- International artists include trumpeter Alison Balsom, cellist Sheku Kanneh-Mason, guitarist Miloš and pianists Christian Blackshaw, Angela Hewitt and Katia & Marielle Labèque.
- Choral and Chamber music from The Kingdom Choir, The King's Singers, Cuarteto Casals, the Emerson Quartet and Takács Quartet.
- Two films with live music: The New European Ensemble joins forces with Dutch film director Lucas van Woerkum to present a brand-new silent film inspired by Mahler and Manchester Camerata and conductor Ben Palmer play live to Charlie Chaplin's silent film 'The Kid'.
- The jazz, blues and contemporary line-up includes singer and cellist Ayanna Witter-Johnson, Joe Stilgoe Trio, pianist Jason Moran, Julian Bliss Septet, Piccadilly Dance Orchestra, The Swingles and Vadé.
- Folk and country music from Judy Collins, Martha Wainwright and Dustbowl Revival.
- Popular classics from piano duo Worbey & Farrell and Brighouse & Rastrick Brass Band.

#### **For further press information, please contact:**

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#### **Notes to Editors**

##### **About Britten Pears Arts**

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: The Red House and Snape Maltings. Britten Pears Arts emerged from the creative partnership of Benjamin Britten, one of the greatest composers of the 20th century, and his professional and personal partner, singer Peter Pears. Britten and Pears shared a progressive vision for music and the arts to be useful, helping people enhance and bring joy into their lives. Britten and Pears' vision inspires all our activity, from work with the local communities to our national leadership roles in the fields of talent development and music, health and wellbeing. Britten Pears Arts was created through the merger of the Britten-Pears Foundation and Snape Maltings in 2020. [www.brittenpearsarts.org](http://www.brittenpearsarts.org)