PRESS RELEASE

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'Summer at Snape' 2022 31 July – 31 August

Britten Pears Arts is delighted to announce the return of 'Summer at Snape' from 31 July – 31 August. Snape Maltings Concert Hall will host daily concerts featuring outstanding artists and ensembles from the worlds of classical music, jazz, blues, folk, and pop. The Dome Stage returns with 20 free outdoor performances in a special setting by the river at Snape Maltings from Wednesday – Sunday throughout August.

Highlights include:

- Summer at Snape welcomes the newly formed Ukrainian Freedom Orchestra conducted by Keri-Lynn Wilson
- Visiting orchestras include London Symphony Orchestra and Sir Simon Rattle, Academy of Ancient Music, BBC Concert Orchestra, Britten Sinfonia, Chineke! Orchestra, Manchester Camerata, Philharmonia Orchestra, & Royal Philharmonic Concert Orchestra
- International artists include trumpeter Alison Balsom, cellist Sheku Kanneh-Mason, guitarist Miloš and pianists Christian Blackshaw, Angela Hewitt and Katia & Marielle Labèque
- Choral and Chamber music from The Kingdom Choir, The King's Singers, Cuarteto Casals, the Emerson Quartet and Takács Quartet
- Two films with live music: The New European Ensemble joins forces with Dutch film director Lucas van Woerkum to present a brand-new silent film inspired by Mahler and Manchester Camerata and conductor Ben Palmer play live to Charlie Chaplin's silent film 'The Kid'.
- The jazz, blues and contemporary line-up includes singer and cellist Ayanna Witter-Johnson, Joe Stilgoe Trio, pianist Jason Moran, Julian Bliss Septet, Piccadilly Dance Orchestra, The Swingles and Vadé
- Folk and country music from Judy Collins. Martha Wainwright and Dustbowl Revival
- Popular classics from piano duo Worbey & Farrell and Brighouse & Rastrick Brass Band
- The Dome Stage returns with 20 free performances in a special setting by the river at Snape Maltings

Snape Maltings Concert Hall

Orchestras

- The **BBC Concert Orchestra** and conductor **Barry Wordsworth** perform rousing and enchanting orchestral pieces by British composers, including Ralph Vaughan Williams' *The Lark Ascending* and Arthur Bliss' ballet score, *Checkmate* (1 Aug).
- Britten Pears Arts welcomes the newly formed **Ukrainian Freedom Orchestra** as part of a European and US tour this summer. Brought together by the Metropolitan Opera, New York, and the Polish National Opera, the brand-new orchestra with Canadian-Ukrainian conductor **Keri-Lynn Wilson** includes recently refugeed Ukrainian musicians, Ukrainian members of European orchestras and some of the top musicians of Kyiv, Lviv, Kharkiv, Odesa and elsewhere in Ukraine. The Ukraine Ministry of Culture is granting a special exemption to their military-age male orchestral players, allowing them to participate in a remarkable demonstration of the power of art over adversity (8 Aug).
- The **Academy of Ancient Music** brings a wide-ranging programme of works from close friends JS Bach and Telemann, and from grand French courtly dances to vivacious Polish folk music (9 Aug).
- The **Royal Philharmonic Concert Orchestra** celebrates timeless classical music in a concert of film favourites conducted by **Timothy Redmond**, from the instantly recognisable themes of 'Chariots of Fire' and 'Bridge Over the River Kwai' to top the slow movement of Beethoven's *Symphony No.7* in 'The King's Speech' (10 Aug).
- Manchester Camerata and conductor Ben Palmer bring to life one of the greatest films of the silent era, Charlie Chaplin's 1921 film 'The Kid' (13 Aug).
- To present a poetic collage of Mahler's symphonies, the **New European Ensemble** will perform extracts to accompany a new silent film, 'The Echo of Being', inspired by the composer's life by Dutch film director **Lucas van Woerkum**, who will synchronise the music live during the performance. The film cast is led by actors **Amira Casar** (Call Me By Your Name) and **Greg Wise** (The Crown) (20 Aug).

- The **Philharmonia Orchestra** and conductor **Anu Tali** perform music from two great ballet scores: Tchaikovsky's *Swan Lake* and Prokofiev's *Romeo and Juliet* (16 Aug).
- The **London Symphony Orchestra** and conductor **Sir Simon Rattle** return to Snape Maltings for a concert which features Bruckner's *Symphony No.7* and Sibelius' tone poems (21 Aug).

International Artists

- Sisters Katia and Marielle Labèque showcase music for two pianos by Debussy, Ravel, and Philip Glass (6 Aug).
- Japanese pianist **Nobuyuki Tsujii**, who has been blind since birth, presents a programme of romantic piano classics by Beethoven, Liszt and Chopin (7 Aug).
- **Angela Hewitt**'s piano recital features JS Bach's Preludes and Fugues from Book II of The Well-Tempered Clavier and Brahms' Sonata No. 3 in F minor (11 Aug).
- Cellist **Sheku Kanneh-Mason** joins **Chineke! Orchestra** and conductor **Kevin John Edusei** for a programme which includes Shostakovich's *Cello Concerto* (25 Aug).
- Classical guitarist **Miloš** brings his charismatic approach to a wide-ranging programme of works by Villa-Lobos, Bach, Albeniz and Sor (28 Aug).
- Pianist **Christian Blackshaw** returns to Snape Maltings with Spanish string quartet **Cuarteto Casals**, which celebrates its 25th anniversary with a programme of Haydn, Shostakovich and Dvořák (30 Aug).
- Trumpeter **Alison Balsom** joins the **Britten Sinfonia** and conductor **Scott Stroman** to perform pieces from her newly released album including arrangements of two much-loved concertos, Rodrigo's *Concierto de Aranjuez* and Gershwin's *Rhapsody in Blue*, together with jazz-influenced pieces by Copland, Barber and Stravinsky (31 Aug).

Ensembles & Chamber Music

- Grammy award-winning a capella ensemble **The King's Singers** performs songs inspired by birdsong and flight, written across 500 years, taking in Schubert, Ravel, the Beatles, Fleetwood Mac, Beth Orton and Laura Mvula (5 Aug).
- Two internationally acclaimed string quartets perform: the Grammy award-winning **Emerson Quartet** bring a programme of Schubert, Brahms and George Walker (24 Aug) and the **Takács Quartet**, play Haydn, Coleridge-Taylor and Schubert (17 Aug).

Jazz & Blues

- London-born singer-songwriter and cellist Ayanna Witter-Johnson welcomes musical friends to join her
 as she performs her unique blend of classically infused jazz, reggae and soul, presenting a night of song
 and storytelling (22 Aug).
- The UK chart-topping **Joe Stilgoe Trio** makes a welcome return to Snape with new takes on jazz classics as well as Stilgoe's own songs (12 Aug).
- Jazz pianist Jason Moran performs music by his heroes alongside his own compositions (14 Aug).
- The **Julian Bliss Septet** presents *Jazz in Hollywood*, an evening of nostalgia with music from wartime musicals to classic Disney films (22 Aug).
- The **Piccadilly Dance Orchestra** brings music from *The Roaring Twenties* (23 Aug).
- Grammy award-winning acapella group **The Swingles** is joined by R&B vocal quintet **Vadé** for a programme of songs from around the world (29 Aug).

Folk and country music

- Canadian-American folk-pop singer-songwriter and poet **Martha Wainwright** and her 4-piece band perform songs from her recent album, 'Love will be reborn', documenting her own pursuit of happiness (2 Aug).
- Los-Angeles based group **Dustbowl Revival** push the boundaries of American roots music, performing funk and folk with a theatrical twist (3 Aug).
- American singer-songwriter and musician **Judy Collins**, who has appeared in the Grammy Hall of Fame, brings imaginative interpretations of traditional and contemporary folk standards, as well as her own original poetic compositions (26 Aug).

Pop and popular classics

- Best known for its performance at the 2018 Royal Wedding, **The Kingdom Choir**, is led by **Karen Gibson MBE** in uplifting performances of classic songs and original material (31 Jul).
- The four-hands, one-piano duo **Worbey & Farrell** (**Steven Worbey** and **Kevin Farrell**) is a British musical comedy duo that presents an evening of over-the-top arrangements and physical comedy. This programme includes pieces ranging from Khachaturian's famous *Sabre Dance* to a John Williams' film score medley and Queen's *Bohemian Rhapsody* (19 Aug).
- **Brighouse & Rastrick Brass Band** are ranked as one of the finest brass bands in the world and perform brass band classics from films as well as pop and classical hits (27 Aug).

Developing Young Artists

- Reaffirming Snape Maltings' longstanding commitment to the development of young artists, the **Suffolk Youth Orchestra** and conductor **David Stowe**, return for their annual performance. Suffolk's finest young players will present a wide-ranging programme of Khachaturian, Satie, Dukas, Lili Boulanger, Walton, Copland and Hérold.

The Dome Stage

The Dome Stage returns with 20 free outdoor concerts from Wednesday – Sunday throughout August, in a special setting by the river at Snape Maltings. The line-up features a wide range of artists and sound worlds. Programmed in association with Serious, the full line up will be announced in early June. Highlights include:

- Cellist Ana Carla Maza and her band combine Catalan flamenco and Cuban rhythms
- Penguin Café leader Arthur Jeffes brings his new trio Penguini
- British/Bahraini trumpeter Yazz Ahmed joins forces with vibraphone star Ralph Wyld
- South African cellist Abel Selaocoe returns with kora master Seckou Keita
- Syrian qanun player Maya Youssef and her band
- Soumik Datta playing sarod
- Ukrainian harpist Alina Bzhezhinska leading her HipHarp Quartet
- BBC Young Jazz Musician of the Year saxophonist Xhosa Cole celebrating Thelonious Monk

Full listings online at www.brittenpearsarts.org

Tickets for concerts at Snape Maltings Concert Hall go on general sale on 6 June. Tickets for The Dome Stage are free, but booking is encouraged and will be available from 2 July.

For further press information, please contact:

Rebecca Driver Media Relations

Email: rebecca@rdmr.co.uk | Tel: 07989 355446 | web: www.rdmr.co.uk

Notes to Editors

About Britten Pears Arts

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: The Red House and Snape Maltings. Britten Pears Arts emerged from the creative partnership of Benjamin Britten, one of the greatest composers of the 20th century, and his professional and personal partner, singer Peter Pears. Britten and Pears shared a progressive vision for music and the arts to be useful, helping people enhance and bring joy into their lives. Britten and Pears' vision inspires all our activity, from work with the local communities to our national leadership roles in the fields of talent development and music, health and wellbeing. Britten Pears Arts was created through the merger of the Britten-Pears Foundation and Snape Maltings in 2020.

www.brittenpearsarts.org www.snapemaltings.co.uk www.brittenpears.org